

AHSS Course SLOs

Unit Name	Course Name	Course ID	Course SLO Name	Course SLO	Course SLO Status
SLO (AHSS - Art) - Art (ART)	Architecture of the 20th Century	ART 144	SLO 1	Use art vocabulary to identify and analyze the formal and aesthetic components in architecture of the 20th century or the processes by which they are made.	Active
			SLO 2	Identify artistic qualities, major works, and significant individuals in architecture from various historical periods.	Active
			SLO 3	Identify the diverse, social, political, economic, or cultural perspectives that affect art.	Active
	Art Appreciation	ART 100	SLO 1	Use art vocabulary to identify and analyze the formal and aesthetic components in works of art or the processes by which they are made	Active
			SLO 2	Identify artistic qualities, major works, and significant individuals in art from various historical periods	Active
			SLO 3	Identify the diverse, social, political, economic, or cultural perspectives that affect art	Active
	Asian Art	Art 146	1	Use art vocabulary to identify and analyze the formal and aesthetic components in works of art or the processes by which they are made.	Active
			2	Identify artistic qualities, major works, and significant individuals in art from various historical periods.	Active
			3	Identify the diverse social, political, economic or cultural perspectives that affect art.	Active
Contemporary Art History: 1945 - Present	ART 145	SLO 1	Use art vocabulary to identify and analyze the formal and aesthetic components in works of art of the contemporary period from 1945 to the present or the processes by which they are made.	Active	
		SLO 2	Identify artistic qualities, major works, and significant individuals in art from 1945 to the present.	Active	
		SLO 3	Identify the diverse, social, political, economic, or cultural perspectives that affect art.	Active	
Digital Illustration	GD 225	1	Evaluate artistic composition and analyze the influence of technologies used to create the composition.	Active	
		2	Using both raster and vector software and the design process of roughs, comps and final work, incorporate original digital images, scans of hand drawings, and drawing technologies like tablets to create portfolio quality illustrations of various styles.	Active	
		3	Describe and demonstrate legal and ethical behavior with regard to copyright.	Active	
Drawing I	ART 124	SLO 1	Create drawings that demonstrate and apply both the principles of design and the elements of art	Active	

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			SLO 2	Identify artistic qualities, major works, or significant individuals in art from various historical periods	Active
	Drawing II	ART 125	SLO 1	Create drawings that demonstrate and apply both the principles of design and the elements of art at a basic to intermediate level	Active
			SLO 2	Identify artistic qualities, major works, or significant individuals in art from various historical periods	Active
	Drawing III	ART 224	SLO 1	Create drawings that demonstrate and apply both the principles of design and the elements of art at an intermediate to advanced level.	Active
			SLO 2	Identify artistic qualities, major works, or significant individuals in art from various historical periods.	Active
	Drawing IV	ART 225	SLO 1	Create drawings that demonstrate and apply both the principles of design and the elements of art at an advanced level	Active
			SLO 2	Identify artistic qualities, major works, or significant individuals in art from various historical periods	Active
	Early Western Civilization	HIST 105	1	Identify, recall, and evaluate major themes, events, cultures, ideologies, religions, and figures in Early Western Civilization	Active
			2	Recognize and evaluate connections between the courses of history and geographical and climatic factors and identify locations of historical significance, regional differences, and changes in historical geography	Active
			3	Evaluate, recognize, and interpret primary sources, secondary sources, art, literature in historical context and interpret Early Western Civilization through analytical categories of race, class, gender, and ethnicity.	Active
	Figure Drawing I	ART 230	SLO 1	Create figure drawings that demonstrate and apply both the principles of design and the elements of art.	Active
			SLO 2	Identify artistic qualities, major works, or significant individuals in art from various historical periods.	Active
	Figure Drawing II	ART 231	SLO 1	Create figure drawings that demonstrate and apply both the principles of design and the elements of art at a basic to intermediate level.	Active
			SLO 2	Identify artistic qualities, major works, or significant individuals in art from various historical periods.	Active
	Figure Drawing III	ART 232	SLO 1	Create figure drawings that demonstrate and apply both the principles of design and the elements of art at an intermediate to advanced level.	Active
			SLO 2	Identify artistic qualities, major works, or significant individuals in art from various historical periods.	Active

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	Figure Drawing IV	ART 233	SLO 1	Create figure drawings that demonstrate and apply both the principles of design and the elements of art at an advanced level.	Active
			SLO 2	Identify artistic qualities, major work, or significant individuals in art from various historical periods.	Active
	French I	FREN 120	1	Demonstrate understanding and use of the present tense in reading, writing, speaking and listening activities.	Active
			2	Compare and contrast theme- specific aspects of French culture to their own.	Active
	Fundamentals of Digital Media	GD 105	1	Apply industry standards and terminology for the design process, file integration, resources and production.	Active
			2	Synthesize and apply principles of design, best practices and creativity to produce basic graphic design projects.	Active
			3	Demonstrate proficiency in digital workflow, project management and group project dynamics	Active
	Graphic Design Work Experience	GD 230	1	Perform the defined duties expected of an employee at the placement level assigned.	Active
			2	Apply skills acquired through course work to tasks assigned by the placement activity.	Active
	History of Western Art I: Prehistoric to 1250 A.D.	ART 140	SLO 1	Use art vocabulary to identify and analyze the formal and aesthetic components in works of art from prehistoric to 1250 A.D. or the processes by which they are made.	Active
			SLO 2	Identify artistic qualities, major works, and significant individuals in art from various historical periods before 1250 A.D.	Active
			SLO 3	Identify the diverse, social, political, economic, or cultural perspectives that affect art.	Active
	History of Western Art II: Circa 1250 A.D. to Present Time	ART 141	SLO 1	Use art vocabulary to identify and analyze the formal and aesthetic components in works of art from the history of western art II, circa 1250 A.D. to the present time or the processes by which they are made.	Active
			SLO 2	Identify artistic qualities, major works, and significant individuals in art from various historical periods after 1250 A.D.	Active
			SLO 3	Identify the diverse, social, political, economic, or cultural perspectives that affect art.	Active
	Illustration I	ART 241	1	Create illustrations that demonstrate and apply both the principles of design and the elements of art.	Active
			2	Identify artistic qualities, major works, or significant individuals in art from various historical periods.	Active

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	Illustration II	Art 242	1	Create illustrations that demonstrate and apply both the principles of design and the elements of art at an advance level.	Active
			2	Identify artistic qualities, major works or significant individuals in art from various historical periods.	Active
	Introduction to Business	BUS 110	1	Identify and describe the components of a comprehensive business plan for both large and small businesses	Active
			2	Analyze and describe business and government organizations in a global economy	Active
	Introduction to Crafts	Art 148	1	Create applied design and crafts projects that demonstrate and apply both the principles of design and elements of art.	Active
			2	Identify artistic qualities, major works, or significant individuals in art from various historical periods.	Active
	Modern Art	ART 143	1	Use art vocabulary to identify and analyze the formal and aesthetic components in works of art or the process by which they are made.	Active
			2	Identify artistic qualities, major works, and significant individuals in art from various historical periods	Active
			3	Identify the diverse, social, political, economic or cultural perspectives that affect art.	Active
	Mythology	HUM 155	1	Identify and analyze recurring motifs, themes, and patterns in myths.	Active
			2	Compare and contrast the mythological presuppositions of different world cultures.	Active
			3	Identify, compare, and contrast prominent interdisciplinary approaches for interpreting myth (e.g., via psychology, philosophy, religion, the visual and performing arts, literature, etc.).	Active
	Painting I	ART 121	SLO 1	Create paintings that demonstrate and apply both the principles of design and the elements of art.	Active
			SLO 2	Identify artistic qualities, major works, or significant individuals in art from various historical periods.	Active
	Painting II	ART 220	SLO 1	Create paintings that demonstrate and apply both the principles of design and the elements of art at the basic to intermediate level.	Active
			SLO 2	Identify artistic qualities, major works, or significant individuals in art from various historical periods.	Active
	Painting III	ART 221	SLO 1	Create paintings that demonstrate and apply both the principles of design and the elements of art at an intermediate	Active

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	Painting III	ART 221	SLO 1	to advanced level.	Active
			SLO 2	Identify artistic qualities, major works, or significant individuals in art from various historical periods.	Active
	Painting IV	ART 222	SLO 1	Create paintings that demonstrate and apply both the principles of design and the elements of art at an advanced level.	Active
			SLO 2	Identify artistic qualities, major works, or significant individuals in art from various historical periods.	Active
	Photoshop Digital Imaging	GD 126	SLO 1	Define terms and concepts related to the digital imaging environment.	Active
			SLO 2	Edit, manipulate, enhance and compose digital images in accordance with industry standard digital image standards for print and screen applications.	Active
			SLO 3	Demonstrate an understanding of and apply visual communication and expression in graphic arts.	Active
	Three-Dimensional Design	ART 129	SLO 1	Create three-dimensional designs that demonstrate and apply both the principles of design and the elements of art	Active
			SLO 2	Identify artistic qualities, major works, or significant individuals in art from various historical periods	Active
	Two-Dimensional Design	ART 120	SLO 1	Create two-dimensional designs that demonstrate and apply both the principles of design and the elements of art	Active
			SLO 2	Identify artistic qualities, major works, or significant individuals in art from various historical periods	Active
	Typography	GD 125	1	Use appropriate typographic terminology for measurements, styles, and construction of letterforms.	Active
			2	Describe and apply typography production techniques for print and screen.	Active
			3	Incorporate the design process from roughs, comps, and final design for various projects.	Active
			4	Assemble a body of typographic work for a portfolio review that meets aesthetic and readability standards set by the instructor.	Active
	Watercolor I	ART 135	SLO 1	Create watercolors that demonstrate and apply both the principles of design and the elements of art	Active
			SLO 2	Identify artistic qualities, major works, or significant individuals in art from various historical periods	Active
	Watercolor II	ART 235	SLO 1	Create watercolor paintings that demonstrate and apply both the principles of design and the elements of art at a basic to intermediate level	Active
			SLO 2	Identify artistic qualities, major works, or significant individuals	Active

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			SLO 2	in art from various historical periods	Active
	Watercolor III	ART 236	SLO 1	Create watercolor paintings that demonstrate and apply both the principles of design and the elements of art at an intermediate to advance level	Active
			SLO 2	Identify artistic qualities, major works, or significant individuals in art from various historical periods	Active
	World Religions	RELG 120	1	Identify and explain the essential characteristics of the respective religions.	Active
			2	Correctly apply and explain the philosophical concepts and language that are typically employed to discuss comparative religion.	Active
			3	Compare and contrast the worldviews espoused by the various religious traditions.	Active
SLO (AHSS - ASL) - American Sign Language I (ASL)	American Sign Language I	ASL 120	1a - Language Acquisition	Recognize a basic signed statement or question. (receptive skills)	Active
			1b - Language Acquisition	Express or identify vital non-manual signs and other cultural uses of body language and facial expressions.	Active
			1c - Language Acquisition	Translate and present a comprehensive narrative or performance.	Active
			2a - Deaf Community and Culture	Compare and contrast medical perspectives and Deaf community and cultural perspectives on deaf people.	Active
			2b - Deaf Community and Culture	Identify and observe rituals, values and traditions of the American Deaf Community and rules governing social and communication interactions between deaf people (examples: greetings and leave taking, attention getting, sight lines, turn taking).	Active
	American Sign Language II	ASL 121	1a - Language Acquisition	Recognize an intermediate level signed statement or question. (receptive skills)	Active
			1b - Language Acquisition	Translate and perform a 6-8 minute intermediate level story or song in ASL (expressive skills)	Active
			2a - Deaf Community and Culture	Identify and observe rituals, values and traditions of the American Deaf community and rules governing social and communication interactions between Deaf people (examples: greetings and leave taking, attention getting, sight lines, turn taking)	Active
			2b - Deaf Community and Culture	Analyze various aspects of Deaf life, social practices, institutions (e.g., CODAs, raising Deaf children, Deaf marriages, Deaf schools, Deaf education)	Active
			3 - Technology	Debate controversial issues within the Deaf community and the	Active

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			3 - Technology	affect on Deaf peoples' lives. (example: medical technology, cochlear implants)	Active
	American Sign Language III	ASL 220	1a - Language Acquisition	Recognize an increasingly complex signed statement or question. (receptive skills)	Active
			1b - Language Acquisition	Translate and perform a 8-10 minute increasingly complex story in ASL (expressive skills)	Active
			2a - Deaf Community and Culture	Analyze and report on current events in the Deaf community	Active
			2b - Deaf Community and Culture	Research and report on a notable Deaf person in Arts and Entertainment or a notable event in Deaf history.	Active
			3 - Technology	Research and report on the future of medical technology and its impact on the Deaf community (e.g., gene selection, stem cell therapy).	Active
	American Sign Language IV	ASL 221	1a - Language Acquisition	Recognize a complex signed statement or question. (receptive skills)	Active
			1b - Language Acquisition	Translate and perform a 8-10 minute complex story in ASL (expressive skills)	Active
			2a - Deaf Community and Culture	Analyze various aspects of Deaf community patterns of work and leisure	Active
			2b - Deaf Community and Culture	Research and report on a significant historical contribution to the world by a Deaf person.	Active
			3a - Technology	Evaluate the impact of various technology on Deaf peoples' lives and the community over time.	Active
			3b - Technology	Analyze the importance of Deaf community produced entertainment (examples: television, film, theater, music, art)	Active
	American Sign Language with Infants and Toddlers	ASL 125	1	Compare and contrast the philosophies behind, and the use of, "SEE" (Signing Exact English) signs versus ASL signs for use with infants and toddlers.	Active
			2	Model (expressive skills) 200 signs based on ASL appropriate for use with pre-verbal infants.	Active
			3	Recognize (receptive skills) 200 signs based on ASL appropriate for use with pre-verbal infants.	Active
			4	Describe and model principles and practices for teaching signs to infants and toddlers including praise and reward.	Active
			5	Design and demonstrate activities for teaching and reinforcing ASL signs for use with infants and toddlers.	Active
	American Sign Language with School Age Children	ASL 126	1	Compare and contrast the philosophies behind, and the use of, "SEE" (Signing Exact English) signs versus ASL signs for use with school age children.	Active

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			2	Model (expressive skills) 250 signs based on ASL appropriate for use with school age children.	Active
			3	Recognize (receptive skills) 250 signs based on ASL appropriate for use with school age children.	Active
			4	Describe and model principles and practices for teaching signs to school age children.	Active
			5	Design and demonstrate activities for teaching and reinforcing ASL signs for use with school age children (in class and outside class in an elementary school setting).	Active
	Sign Language: Fingerspelling	ASL 130	1	Demonstrate skillful ability to produce and comprehend fingerspelled words and numbers individually and within a conversational context.	Active
			2	Identify and use lexicalized fingerspelling appropriately.	Active
			3	Demonstrate an awareness of and ability to use fingerspelling as a clarifying or bridging tool between ASL and English in an explanatory or educational context.	Active
			Inactive_2	Produce and identify fingerspelled words within conversational discourses.	Active
SLO (AHSS - Comm Arts) - Communication (COMM)	Advanced Composition: Critical Reasoning and Writing	ENGL 124	1	Utilize the writing process, including pre-writing, writing, revision, and proofreading to produce complex, high quality work.	Active
			2	Evaluate the validity and soundness of arguments and the evidence within them.	Active
			3	Synthesize the ideas of two or more writers to create a broader understanding of an issue or topic.	Active
			4	Utilize critical reading strategies so as to successfully pull meaning from complex texts and texts structured in non-academic formats.	Active
	Advanced Public Speaking	COMM 123	1	Compose, organize and present speeches to meet a variety of speaking goals such as to educate, to entertain or to inspire.	Active
			2	Analyze and adapt speaking style and content in order to be more effective with various types of audiences.	Active
			3	Analyze and evaluate orally or in writing live or recorded speeches according to standards of effective speeches presented in class.	Active
	Argumentation	COMM 145	1	Identify and classify claims.	Active

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			2	Apply the basic elements of critical thinking to evaluating an argument in both written and oral communication.	Active
			3	Formulate an argument using research and evidence.	Active
	Critical Thinking in Group Communication	COMM 137	1	Organize a group discussion	Active
			2	Demonstrate successful conflict-management strategies.	Active
			3	Identify and apply the principles of small group discussion (e.g. group roles, decision-making, leadership).	Active
	Cultural Anthropology	ANTH 120	1	Define the field and scope of cultural anthropology, recognize methods, theories, and perspectives of the cultural anthropologist (including the ethnographic method of studying culture), and evaluate the ethical considerations and obligations of the cultural anthropologist.	Active
			2	Employ the relativist perspective in the context of cultural variation and demonstrate an understanding of the key concepts of ethnicity, gender, political organization, economic systems, kinship, rituals and belief systems.	Active
			3	Explain the interconnectedness of the economic, political and sociocultural forces of globalization amongst diverse cultural groups.	Active
	Fundamentals of Human Communication	COMM 130	1	Construct a speech using effective research and appropriate organizational patterns.	Active
			2	Exhibit active listening in public, interpersonal and group settings.	Active
			3	Demonstrate effective use of voice and body in public speaking, interpersonal and group settings.	Active
	Intercultural Communication	COMM 124	1	Compare and contrast one's own culture and communication style with those from other cultures.	Active
			2	Interact respectfully with others who hold divergent perspectives	Active
			3	Analyze and describe how culture influences communication.	Active
	Interpersonal Communication	COMM 120	1	Describe the nature of communication including a specific definition of interpersonal communication.	Active

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			2	Identify, explain and analyze the psychological, social, cultural and linguistic factors which affect the interpersonal communication of humans.	Active
			3	Describe and apply specific skills to the following areas of the human communication process: perception, empathy, listening, and conflict management.	Active
			4	Assess conflict in interpersonal relationships and apply appropriate conflict management skills including adapting to listener needs and demonstrating effective rhetorical strategies for creating interpersonal messages.	Active
	Introduction to Literature	ENGL 122	1	Identify the different literary genres and their respective properties	Active
			SLO 2	Identify major literary themes in prose, poetry and plays.	Active
			SLO 3	Identify literal, symbolic and inferred meaning supported by information in prose, poetry and plays written in a minimum of three centuries (two of which must be before the 20th century) and from a minimum of three continents.	Active
			SLO 4	Write an organized, coherent, developed, and largely error-free critical (analytical) and/or appreciative essay which properly cites sources per MLA methodology, in reaction to the literary work.	Active
	Introduction to Mass Communication	COMM 110	1	Identify social and political theories of mass communication and apply to print and electronic media contexts based on materials presented in class.	Active
			2	Investigate, analyze and discuss current practices, problems, issues and trends in mass media and their influence on society.	Active
			3	Describe the role of new technologies on media globalization, and discuss the resulting effects on contemporary social and political discourse.	Active
	Introductory Sociology	SOC 120	1	Apply the major theoretical perspectives in sociology to information and real experiences.	Active
			2	Identify, explain and apply the principles of social scientific research methodology.	Active
			3	Appraise the range of cultural variability in human societies.	Active
			4	Explain sociologically inequalities of class, race, ethnicity, gender, and age in modern and pre-modern societies.	Active
	Public Speaking	COMM 122	1	Analyze their communication situation, including audience, occasion, purpose; and selection of subject matter.	Active

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			2	Research, write and deliver an effective public speech.	Active
			3	Demonstrate that they are careful and critical thinkers and communicators, both as speakers and as listeners.	Active
SLO (AHSS - Comm Arts) - English (ENGL)	Accelerated Preparation for College Composition & Reading	ENGL 099	SLO 1	Identify and correct errors in basic English grammar, usage (plurals, possessives, subject-verb agreement, capitalization, etc.), punctuation (apostrophes, commas, fragments, comma splices, fused sentences, etc.), spelling, and vocabulary.	Active
			SLO 2	Write organized, coherent and developed essays with a clear thesis, clearly structured paragraphs with topic sentences and relevant support, effective transitions, and a relevant conclusion.	Active
			SLO 3	In a timed setting (in class), write organized, coherent and developed essays with a clear thesis, clearly structured paragraphs with topic sentences, and relevant support from assigned readings.	Active
			SLO 4	Avoid plagiarism in their own writing by properly indicating when material is quoted and by properly citing quoted, summarized, and paraphrased material.	Active
			SLO 5	Properly utilize MLA citations format to credit multiple sources in an academic essay.	Active
	Advanced Composition: Critical Reasoning and Writing	ENGL 124	1	Utilize the writing process, including pre-writing, writing, revision, and proofreading to produce complex, high quality work.	Active
			2	Evaluate the validity and soundness of arguments and the evidence within them.	Active
			3	Synthesize the ideas of two or more writers to create a broader understanding of an issue or topic.	Active
			4	Utilize critical reading strategies so as to successfully pull meaning from complex texts and texts structured in non-academic formats.	Active
	American Humanities	HUM 140	1	Identify and analyze the style characteristics of selected creative works (literature, music, visual art, architecture, etc.) from various creators and periods of the Americas.	Active
			2	Correctly apply the language, concepts and methods of interpretive criticism to selected works of art and literature of the Americas.	Active
			3	Relate the archetypal problems and themes of human existence	Active

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			3	to selected works of creativity from the Americas.	Active
	American Literature I	ENGL 231	1	Utilize vocabulary necessary for engaging in thoughtful analysis of the assigned literature in class discussion and written assignments.	Active
			2	Describe the major literary periods in the United States, from pre-colonial America until 1860.	Active
			3	Identify the writing styles and subjects of various major writers, including (but not limited to) Native Americans, Pedro de Casteñeda, William Bradford, Anne Bradstreet, Benjamin Franklin, Thomas Jefferson, Judith Sargent Murray, Washington Irving, Catherine Sedgwick, James Fennimore Cooper, Henry David Thoreau, Walt Whitman and many others.	Active
			4	Describe the various literary genres and their common elements, including (but not limited to) the oral tradition, letters, journal writing, the captivity narrative, autobiography, short story, poetry, slave songs, essays, plays, and the novel.	Active
			5	Articulate knowledge of the historical, religious, economic, political and aesthetic context to gain better understanding of the literature in both oral and written analysis.	Active
			6	Describe the literal, symbolic, and inferred meaning of prose, poetry, and plays during class discussions and in written analyses.	Active
			7	Participate in critical discussions about literature in which students situate individual literary texts in their larger historical, cultural, social, and stylistic contexts.	Active
			8	Write critical analyses of the literature by making a claim (thesis) and supporting it with specific evidence from the text, documented in MLA format.	Active
	American Literature II	ENGL 232	1	Utilize vocabulary necessary for engaging in thoughtful analysis of the assigned literature in class discussion and written assignments.	Active
			2	Describe the major literary periods in the United States, from 1860 to the present.	Active

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			3	Identify the writing styles and subjects of various major writers, including (but not limited to) Abraham Lincoln, Frederick Douglass, Mark Twain, Edgar Allan Poe, Walt Whitman, Emily Dickinson, Eugene O'Neill, Gertrude Stein, Langston Hughes, Ernest Hemingway, John Steinbeck, Toni Morrison and others.	Active
			4	Describe the various literary genres and their common elements, including (but not limited to) the autobiography, short story, poetry, creative nonfiction, essays, plays, and the novel.	Active
			5	Articulate knowledge of the historical, religious, economic, political and aesthetic context to gain better understanding of the literature in both oral and written analysis.	Active
			6	Incorporate the literal, symbolic, and inferred meaning of prose, poetry, and plays during class discussions and in written analyses.	Active
			7	Participate in critical discussions about literature in which students situate individual literary texts in their larger historical, cultural, social, and stylistic contexts.	Active
			8	Write critical analyses of the literature by making a claim (thesis) and supporting it with specific evidence from the text, documented in MLA format.	Active
	American Sign Language I	ASL 120	1a - Language Acquisition	Recognize a basic signed statement or question. (receptive skills)	Active
			1b - Language Acquisition	Express or identify vital non-manual signs and other cultural uses of body language and facial expressions.	Active
			1c - Language Acquisition	Translate and present a comprehensive narrative or performance.	Active
			2a - Deaf Community and Culture	Compare and contrast medical perspectives and Deaf community and cultural perspectives on deaf people.	Active
			2b - Deaf Community and Culture	Identify and observe rituals, values and traditions of the American Deaf Community and rules governing social and communication interactions between deaf people (examples: greetings and leave taking, attention getting, sight lines, turn taking).	Active

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	American Sign Language II	ASL 121	1a - Language Acquisition	Recognize an intermediate level signed statement or question. (receptive skills)	Active
			1b - Language Acquisition	Translate and perform a 6-8 minute intermediate level story or song in ASL (expressive skills)	Active
			2a - Deaf Community and Culture	Identify and observe rituals, values and traditions of the American Deaf community and rules governing social and communication interactions between Deaf people (examples: greetings and leave taking, attention getting, sight lines, turn taking)	Active
			2b - Deaf Community and Culture	Analyze various aspects of Deaf life, social practices, institutions (e.g., CODAs, raising Deaf children, Deaf marriages, Deaf schools, Deaf education)	Active
			3 - Technology	Debate controversial issues within the Deaf community and the affect on Deaf peoples' lives. (example: medical technology, cochlear implants)	Active
	American Sign Language III	ASL 220	1a - Language Acquisition	Recognize an increasingly complex signed statement or question. (receptive skills)	Active
			1b - Language Acquisition	Translate and perform a 8-10 minute increasingly complex story in ASL (expressive skills)	Active
			2a - Deaf Community and Culture	Analyze and report on current events in the Deaf community	Active
			2b - Deaf Community and Culture	Research and report on a notable Deaf person in Arts and Entertainment or a notable event in Deaf history.	Active
			3 - Technology	Research and report on the future of medical technology and its impact on the Deaf community (e.g., gene selection, stem cell therapy).	Active
	American Sign Language IV	ASL 221	1a - Language Acquisition	Recognize a complex signed statement or question. (receptive skills)	Active
			1b - Language Acquisition	Translate and perform a 8-10 minute complex story in ASL (expressive skills)	Active
			2a - Deaf Community and Culture	Analyze various aspects of Deaf community patterns of work and leisure	Active
			2b - Deaf Community and Culture	Research and report on a significant historical contribution to the world by a Deaf person.	Active
			3a - Technology	Evaluate the impact of various technology on Deaf peoples' lives and the community over time.	Active
			3b - Technology	Analyze the importance of Deaf community produced entertainment (examples: television, film, theater, music, art)	Active
	Arabic I	ARBC 120	1	Demonstrate understanding and use of the present tense in reading, writing, speaking & listening activities.	Active
			2 (formally 5)	Compare & contrast theme specific aspects of Arabic culture to	Active

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			2 (formally 5)	their own (formally) Compare and contrast Arabic culture and Western culture.	Active
	Arabic II	ARBC 121	1	Demonstrate understanding and use of the past tense in reading, writing, speaking & listening activities.	Active
			2 (formally 6)	Compare & contrast theme-specific aspects of Arabic culture to their own (formally) Compare and contrast Arabic culture and Western culture.	Active
	Arabic III	ARBC 220	1	Demonstrate understanding and use of the present, past, and future tenses in reading, writing, speaking & listening activities.	Active
			2	Compare & contrast theme-specific aspects of Arabic culture to their own.	Active
	Arabic IV	ARBC 221	1	Demonstrate understanding and use of all tenses in reading, writing, speaking & listening activities.	Active
			2	Compare & contrast theme-specific aspects of Arabic culture to their own.	Active
	Aramaic I	ARAM 120	SLO 1	Demonstrate understanding and use of the present tense in reading, writing, speaking & listening activities.	Active
			SLO 2	Compare & contrast theme specific aspects of Aramaic culture to their own.	Active
	Aramaic II	ARAM 121	1	Utilize Aramaic words and phrases dealing with the months, seasons, years, and days of the week in order to communicate personal information, daily activities and Chaldean traditions.	Active
			2	Interpret and apply Aramaic nouns; numbers; verbs in past, future, imperative; conjugation of TO HAVE and TO BE; demonstrative and relative pronouns in order to write stories of Aramaic traditions.	Active
			3	Utilize appropriate vocabulary in speaking and writing related to harvest traditions in order to communicate personal information and daily activities.	Active
			4	Compare and contrast ancient Chaldean traditions related to feasts, liturgical cycle, farming in modern times, foods, courtship, and preparation of wine.	Active
			5	Use language and vocabulary skills developed in class to derive meaning from written materials of modern Aramaic.	Active

Unit Name	Course Name	Course ID	Course SLO Name	Course SLO	Course SLO Status
			5		Active
	Aramaic III	ARAM 220	1	Compare and contrast modern and classical Aramaic	Active
			2	Translate ancient and modern Aramaic texts.	Active
			3	Analyze and interpret literary readings.	Active
			4	Compose essays in Modern Aramaic (Chaldean).	Active
			5	Speak in the present and past in Modern Aramaic.	Active
	Basic English Skills	ENGL 090	1	Recognize the parts of speech (nouns, verbs, pronouns, adjectives, adverbs, conjunctions, prepositions) and articulate what the parts of speech are used for and why each is critical to clear writing	Active
			2	Recognize and correct sentences containing basic errors in spelling, grammar, punctuation, sentence structure and usage (e.g., plurals, possessives, agreement, and capitalization problems).	Active
			3	Utilize effective simple, compound, complex, and compound-complex sentences in writing many short, written responses to short passages and other readings. Readings and responses will be in a variety of rhetorical modes.	Active
			4	Compose at least two paragraphs, utilizing a structured outline, which are substantially free of major spelling, grammar, punctuation and usage errors.	Active
			5	Utilize the writing process (prewriting, writing, revision, and proofreading) to improve quality of written product.	Active
	British Literature II	ENGL 222	1	Identify themes and stylistic characteristics of major writers of the British Isles from the Romantic Period through the present, including (but not limited to) William Blake, Mary Wollstonecraft, William Wordsworth, Samuel Coleridge, Lord Byron, Percy Shelley, John Keats, Elizabeth Browning, Lord Tennyson, Robert Browning, Emily Bronte, Matthew Arnold, Christina Rossetti, Oscar Wilde, Jane Austen, Thomas Hardy, William Yeats, Virginia Woolf, James Joyce, Doris Lessing and Derek Walcott.	Active
			2	Describe the literary forms?e.g., lyric poetry, the drama, the short story, novel?both in terms of their formal characteristics and their place in the development of English literature in both oral and written analysis.	Active
			3	Utilize vocabulary necessary for engaging in thoughtful analysis	Active

Unit Name	Course Name	Course ID	Course SLO Name	Course SLO	Course SLO Status
			3	of the assigned literature in class discussion and written assignments.	Active
			4	Articulate knowledge of the historical, social and philosophical context to gain better understanding of the literature in both oral and written analysis.	Active
			5	Participate in critical discussions about literature in which students situate individual literary texts and major writers in their larger historical, cultural, social, and stylistic contexts.	Active
			6	Write critical analyses of the literature by making a claim (thesis) and supporting it with specific evidence from the text and secondary sources, documented in MLA format.	Active
	Business Communication	BUS 128	1	Identify strategies for communicating effectively both orally and in writing in today's business environment.	Active
			2	Define the major characteristics of effective oral and written business communication.	Active
			3	Define and apply the five "C's" of communication to achieve a business-like tone that is clear, concise, complete, correct, and courteous in both oral and written communication.	Active
			4	Describe and apply the three-step writing process when preparing business reports, composing memos, letters, good news, bad news and persuasive messages.	Active
	College Composition and Reading	ENGL 120	1	Use active/critical reading strategies to produce accurate, concise summaries of college level/academic texts.	Active
			2	Synthesize researched material from multiple texts to create and support an argument in response to a prompt. Draw direct evidence from texts in support of claims and analyze how that evidence supports the claim.	Active
			3	Utilize the various phases in the writing process – prewriting, writing revision, and proofreading -- to produce clear, articulate, well-supported, well-organized essays.	Active
			4	Avoid plagiarism by properly citing quoted, summarized, and paraphrased material using MLA format.	Active

Unit Name	Course Name	Course ID	Course SLO Name	Course SLO	Course SLO Status
	Composition for College	ENGL 109	1	Identify and correct errors in basic English grammar, usage (plurals, possessives, subject-verb agreement, capitalization, etc.), punctuation (apostrophes, commas, fragments, comma splices, fused sentences, etc.), spelling, and vocabulary.	Active
			2	Write organized, coherent and developed essays with a clear thesis, clearly structured paragraphs with topic sentences and relevant support, effective transitions, and a relevant conclusion.	Active
			3	In a timed setting (in class), write organized, coherent and developed essays with a clear thesis, clearly structured paragraphs with topic sentences, and relevant support from assigned readings.	Active
			4	Avoid plagiarism in their own writing by properly indicating when material is quoted and by properly citing quoted, summarized, and paraphrased material.	Active
			5	Properly utilize MLA citations format to credit multiple sources in a researched academic essay.	Active
	Creative Writing	ENGL 126	1	Utilize the writing process (invention, writing, evaluating, revision, rewriting, editing) to complete multiple drafts of poems, dramatic scenes, and short stories.	Active
			2	Use meta-language of effective writing to comment on the ways in which their own work and the work of others meets or fails to meet the standards and structures of poems, dramatic scenes, and short stories.	Active
			3	Hold audience interest through craft skill during performance based readings of their written work.	Active
	Cultural Anthropology	ANTH 120	1	Define the field and scope of cultural anthropology, recognize methods, theories, and perspectives of the cultural anthropologist (including the ethnographic method of studying culture), and evaluate the ethical considerations and obligations of the cultural anthropologist.	Active
			2	Employ the relativist perspective in the context of cultural variation and demonstrate an understanding of the key concepts of ethnicity, gender, political organization, economic systems, kinship, rituals and belief systems.	Active
			3	Explain the interconnectedness of the economic, political and sociocultural forces of globalization amongst diverse cultural groups.	Active
	Early Western Civilization	HIST 105	1	Identify, recall, and evaluate major themes, events, cultures, ideologies, religions, and figures in Early Western Civilization	Active
			2	Recognize and evaluate connections between the courses of history and geographical and climatic factors and identify	Active

Unit Name	Course Name	Course ID	Course SLO Name	Course SLO	Course SLO Status
			2	locations of historical significance, regional differences, and changes in historical geography	Active
			3	Evaluate, recognize, and interpret primary sources, secondary sources, art, literature in historical context and interpret Early Western Civilization through analytical categories of race, class, gender, and ethnicity.	Active
	Early World History	HIST 100	1	Identify, recall, and evaluate major themes, events, cultures, ideologies, religions, and figures in early world history	Active
			2	Recognize and evaluate connections between the courses of history and geographical and climatic factors and identify locations of historical significance, regional differences, and changes in early world historical geography	Active
			3	Evaluate, recognize, and interpret primary sources, secondary sources, art, literature in historical context and interpret early world history through analytical categories of race, class, gender and ethnicity.	Active
	English Fundamentals	ENGL 098	SLO 1	Identify and correct errors in basic English grammar, usage (plurals, possessives, subject-verb agreement, capitalization, etc.), punctuation (apostrophes, commas, fragments, comma splices, fused sentences, etc.), spelling, and vocabulary in worksheets, on quizzes, in the writing of peers, and in their own writing.	Active
			SLO 2	Produce highly structured, predominantly error-free, well-developed paragraphs of 300-600 words in a variety of rhetorical modes, utilizing simple, compound, complex and compound-complex sentences.	Active
			SLO 3	Write predominantly error-free, well-developed paragraphs of 250-500 words in-class (in a timed setting).	Active
			SLO 4	Produce highly structured, predominantly error-free, five-paragraph essays in a variety of rhetorical modes.	Active
			SLO 5	Write highly structured, predominantly error-free, multi-paragraph essays in-class (in a timed setting).	Active
			SLO 6	Utilize the writing process (prewriting, writing, revision, and proofreading) for all writing assignments, participate in small group and/or whole class peer review, and integrate the suggestions of peers and/or instructor in revising paragraphs and essays.	Active
			SLO 7	Respond effectively in writing to selected reading assignments.	Active
	European Humanities	HUM 120	1	Identify and analyze the style characteristics of selected creative works (literature, music, visual art, architecture, etc.)	Active

Unit Name	Course Name	Course ID	Course SLO Name	Course SLO	Course SLO Status
	European Humanities	HUM 120	1	from various creators and periods.	Active
			2	Correctly apply the language, concepts and methods of interpretive criticism to selected works of European creativity.	Active
			3	Relate the archetypal problems and themes of human existence to selected works of European creativity.	Active
	Fantasy and Science Fiction	ENGL 217	1	Describe the components of science fiction/fantasy fiction as well as its evolution and relationship to other genres in terms of theme, writing style and conventions.	Active
			2	Analyze literary components such as title significance, character evolution, central conflict, symbolism.	Active
			3	Evaluate in writing the general purpose of a work of fantasy and science fiction regardless of its topics, thematic content or style of presentation to assess how it instructs and offers opportunities for learning and reaction.	Active
	French I	FREN 120	1	Demonstrate understanding and use of the present tense in reading, writing, speaking and listening activities.	Active
			2	Compare and contrast theme-specific aspects of French culture to their own.	Active
	French II	FREN 121	1	Demonstrate understanding and use of the two past tenses of reading, writing, speaking and listening activities.	Active
			2	Compare and contrast theme-specific aspects of French culture to their own.	Active
	History of Philosophy I: Ancient and Medieval	PHIL 115	1	Compare and contrast the major philosophical themes and thinkers of the ancient and medieval periods.	Active
			2	Analyze and describe the relation between the basic philosophical assumptions and arguments of the ancient and medieval period and their larger historical contexts.	Active
			3	Demonstrate philosophical thinking by correct use of terminology and argumentation in evaluating the various themes discussed.	Active
			4	Identify and discuss the similarities and differences between the ancient and medieval approaches to philosophy, and the ways we approach philosophy today.	Active
	Introduction to Film as Literature	ENGL 202	SLO 1	Utilize vocabulary necessary for a technical understanding of film (mise-en-scene, montage, aural motif, etc.) as well as appropriate literary terms (symbolism, expressionism, realism, etc.) in order to engage in thoughtful analysis of the assigned films in class discussion and written assignments.	Active

Unit Name	Course Name	Course ID	Course SLO Name	Course SLO	Course SLO Status
			SLO 2	Write an in-depth analysis of an assigned film discussing literary elements such as theme, characterization, setting, and symbolism as well as cinematic elements such as editing, use of montage, flashbacks, lighting, camera work (angles and framing), acting, and music.	Active
			SLO 3	Choose a given cinematic element—editing, lighting, camera work (angles and framing)—and compare and contrast how that element is used in various movies that were viewed over the course of the semester.	Active
	Introduction to Literature	ENGL 122	1	Identify the different literary genres and their respective properties	Active
			SLO 2	Identify major literary themes in prose, poetry and plays.	Active
			SLO 3	Identify literal, symbolic and inferred meaning supported by information in prose, poetry and plays written in a minimum of three centuries (two of which must be before the 20th century) and from a minimum of three continents.	Active
			SLO 4	Write an organized, coherent, developed, and largely error-free critical (analytical) and/or appreciative essay which properly cites sources per MLA methodology, in reaction to the literary work.	Active
	Introduction to the New Testament	RELG 215	1	Identify the categories of New Testament writings, and characterize the writings found in those categories.	Active
			2	Identify and explain the principle source theories regarding the Gospel texts, as posited by modern scholarship.	Active
			3	Situate New Testament passages within the historical contexts out of which they arose and by which their specific viewpoints were conditioned.	Active
	Introduction to Theatre	THTR 110	1	Identify elements of playwriting and stage production when viewing live and recorded theatrical performances.	Active
			2	Relate the elements of a theatrical performance to its larger historical and stylistic context.	Active
	Modern Western Civilization	HIST 106	1	Identify, recall, and evaluate major themes, events, cultures, ideologies, religions, and figures in Modern Western Civilization	Active
			2	Recognize and evaluate connections between the courses of history and geographical and climatic factors and identify locations of historical significance, regional differences, and changes in historical geography	Active
			3	Evaluate, recognize, and interpret primary sources, secondary sources, art, literature in historical context and interpret Modern Western Civilization through analytical categories of race, class, gender, and ethnicity.	Active

Unit Name	Course Name	Course ID	Course SLO Name	Course SLO	Course SLO Status
			3		Active
	Modern World History	HIST 101	1	Identify, recall, and evaluate major themes, events, cultures, ideologies, religions, and figures in modern world history	Active
			2	Recognize and evaluate connections between the courses of history and geographical and climatic factors and identify locations of historical significance, regional differences, and changes in modern world historical geography	Active
			3	Evaluate, recognize, and interpret primary sources, secondary sources, art, literature in historical context and interpret history through analytical categories of race, class, gender, and ethnicity.	Active
	Mythology	HUM 155	1	Identify and analyze recurring motifs, themes, and patterns in myths.	Active
			2	Compare and contrast the mythological presuppositions of different world cultures.	Active
			3	Identify, compare, and contrast prominent interdisciplinary approaches for interpreting myth (e.g., via psychology, philosophy, religion, the visual and performing arts, literature, etc.).	Active
	Principles of English Tutoring	ENGL 151	1	Articulate the difference in roles, responsibilities and opportunities of instructors, tutors, and tutees in order to most effectively assist students.	Active
			2 (formerly 7)	Demonstrate the ability to help a student connect a skill or process practiced in the session to the bigger picture of the assignment, of writing/reading/speaking in college in order to promote tutee retention and promote skill or process utilization.	Active
			3 (formerly 9)	Implement the eight steps of the tutoring process, with special emphasis on recognizing and adjusting to tutee learning styles and preferences, principles of brain-based learning, agenda setting, Tutor Talk, Socratic questioning, meta-cognition, and follow up steps in order to promote tutee self-responsibility; promote retention; and emphasize the reading, writing, and learning processes during tutoring.	Active
			4 (formerly 10)	Articulate and demonstrate the knowledge of writing, punctuation and grammar in order to demonstrate proficiency	Active

Unit Name	Course Name	Course ID	Course SLO Name	Course SLO	Course SLO Status
			4 (formerly 10)	to tutor the full writing sequence.	Active
	Principles of the Humanities	HUM 110	1	Identify and discuss the archetypes, symbols, and universal themes in selected works of artistic creativity.	Active
			2	Identify and analyze the style characteristics of selected creative works (literature, music, visual art, architecture, etc.) from various creators and periods.	Active
			3	Correctly apply the language, concepts and methods of interpretive criticism to selected works of intellectual and artistic creativity.	Active
	Spanish I	SPAN 120	1	Demonstrate an understanding and use of the present tense for reading, writing, speaking, and listening activities.	Active
			2	Compare & contrast theme-specific aspects of Hispanic/Latino culture to their own.	Active
	Spanish II	SPAN 121	1	Demonstrate understanding and use of the preterit and imperfect past tenses to reading, writing, speaking and listening activities.	Active
			2	Compare & contrast theme-specific aspects of Hispanic/Latino culture to their own.	Active
	Spanish III	SPAN 220	1	Demonstrate understanding and use of the indicative, imperative and subjunctive moods to reading, writing, speaking and listening activities.	Active
			2	Compare & contrast theme-specific aspects of Hispanic/Latino culture to their own.	Active
	Spanish IV	SPAN 221	1	Demonstrate understanding and use of all tenses in all moods—indicative, subjunctive, and imperative-- to reading, writing, speaking and listening activities	Active
			2	Compare & contrast theme-specific aspects of Hispanic/Latino culture to their own.	Active
	Support of Freshman Composition	ENGL 020	1	Pass ENGL 120	Active
			2	Utilize the various phases in the writing process—prewriting, writing revision, and proofreading—to produce clear, articulate, well-supported, well-organized essays.	Active
			3	Use meta-language of effective writing to comment on the ways in which their own work and the work of other students meets or fails to meet the standards and structures of required essay assignments.	Active
	World Literature II	ENGL 271	1	Identify cultural standards, themes, and literary forms of major works from around the world post 1650 AD	Active

Unit Name	Course Name	Course ID	Course SLO Name	Course SLO	Course SLO Status
			2	Connect the works in question to biographical, historical, social and philosophical perspectives of the author, time period, and location.	Active
			3	Correctly utilize literary terms and ideas in writing critical analysis essays that state a thesis and support it with information from the text and outside sources, using MLA format.	Active
SLO (AHSS - Comm Arts) - English - Reading (ENGL)	Principles of College Reading	ENGL 110R	1	Demonstrate use of the reading process by applying in-text and margin annotating, mapping/outlining, and summarizing skills while reading textbooks, articles, as well as fiction and non-fiction novels (twelfth grade level) in order to answer questions about the readings and respond to them orally and in writing.	Active
			2	Compose essays incorporating class articles and novels in which students demonstrate the ability to identify a writer's main points, supporting details, and rhetorical modes, while utilizing new vocabulary, in order to improve reading comprehension and information retention.	Active
			3	Demonstrate proficiency in recognizing the essential elements of a written argument and common errors in arguments in order to recognize strong and weak arguments.	Active
	Reading Fundamentals	ENGL 098R	SLO 1	Demonstrate their understanding of new vocabulary (introduced during the course) by using those words in sentences.	Active
			SLO 2	Identify implied and stated main ideas, and major and minor supporting details in various readings.	Active
			SLO 3	Preview, outline, annotate, underscore, map, and summarize various readings.	Active
			SLO 4	Distinguish between various types of test questions in order to formulate appropriate answers.	Active
			SLO 5	Apply critical reasoning skills to infer meaning based on details in the text.	Active
	Reading Skills Development	ENGL 090R	SLO 1	Demonstrate proficiency in applying basic word attack and vocabulary development skills by using structural analysis, context clues and the dictionary in the context of readings and lectures, as well as in discussions, journals, and written responses.	Active
			SLO 2	Demonstrate use of the reading process by applying rudimentary previewing and summarizing strategies to reading comprehension assignments, journals and tests.	Active

Unit Name	Course Name	Course ID	Course SLO Name	Course SLO	Course SLO Status
			SLO 2		Active
			SLO 3	Compose sentence and paragraph reading responses in which students demonstrate the ability to locate implied and stated main ideas, identify major and minor supporting details, identify organizational strategies, define unknown vocabulary, analyze the meaning of different sentence types, and reflect on their own learning.	Active
			SLO 4	Identify distinctions between various types of test questions and formulate appropriate answers.	Active
			SLO 5	Identify and utilize textbook parts, for example, table of contents, index and glossary.	Active
SLO (AHSS - ESL) - English Second Language (ESL)	Accelerated Composition for English as a Second Language	ESL 120	1	Produce a successful essay citing sources in MLA Format. The measure of success for this essay will be the clarity of thesis, the appropriateness of support including citations, the ample use of appropriate transitions, and the logic and clarity of a relevant conclusion.	Active
			2	Produce a college-level essay relatively free (less than three errors per 250 words) of grammatical and syntactic flaws	Active
		ESL 2A	1	Produce an advanced college-level essay citing sources in MLA format with no more than five formatting errors.	Active
			2	Produce a college-level essay of 500 words with no more than 15 errors of grammatical and syntactic flaws.	Active
	Accelerated Reading and Writing for English as a Second Language	ESL 1A	1	Produce a well-structured paragraph which communicates a refined, college-level idea with a clear topic and good development and relevant conclusion. Often or less errors in each category of the well-structured paragraph as defined in the preceding sentence shall constitute success.	Active
			2	Produce at least one college-level essay of 350-400 words with 30 or less errors of grammatical and syntactic flaws.	Active
	Advanced Accelerated Reading and Writing for English as a Second Language	ESL 1B	1	Produce a well-structured paragraph which communicates a refined, college-level idea with a clear topic and good development and relevant conclusion. Five or less errors in each category of the well-structured paragraph as defined in the preceding sentence shall constitute success.	Active
			2	Produce at least one college-level essay of 350- 400 words with twenty or less errors of grammatical and syntactic flaws.	Active

Unit Name	Course Name	Course ID	Course SLO Name	Course SLO	Course SLO Status
	Advanced English Support	ESL 3	1	Pass ENGL 120.	Active
			2	Self-diagnose weaknesses in their academic English.	Active
			3	Implement a successful study plan to overcome academic weaknesses.	Active
	American English Pronunciation I	ESL 090	1	More closely approximate native-speaker speech in intonation, pauses, reductions, and stress as measured by a native speaker expert (before-course and after-course recordings are used to measure this outcome).	Active
			2	Display knowledge of a phonetic alphabet by identifying sounds with symbols.	Active
	English as a Second Language I	ESL 096	1	Write positive, negative, and interrogative sentences using the simple tenses (simple present, simple past, and simple future).	Active
			2	Write compound sentences using the most basic clause connectors (and, or, but).	Active
			3	Write a basic paragraph that develops one idea using a topic sentence, supporting sentences, and a concluding sentence.	Active
			4	Apply rules of usage for the grammar and morphology outlined in the curriculum in structured situations.	Active
	English as a Second Language II	ESL 100	1	Use the progressive forms of the present and past tenses as well as the simple form of the present perfect tense.	Active
			2	Produce original simple and compound sentences that show a good control of basic spelling, structure, and punctuation.	Active
			3	Compose original paragraphs that are logically organized and follow the basic paragraph structure which includes well-constructed topic sentences, supporting sentences, and a concluding sentence.	Active
			4	Edit and proofread their own or peer writing following the basic rules of paragraph formation, grammar, and mechanics (basic capitalizations and end punctuation).	Active
	English as a Second Language III	ESL 103	1	Produce complex sentences that show accurate structure (punctuation and clause connectors).	Active
			2	Accurately use the past, present, and future tenses in writing.	Active
			3	Compose original paragraphs and multi-paragraph	Active

Unit Name	Course Name	Course ID	Course SLO Name	Course SLO	Course SLO Status
			3	compositions which are well organized and developed.	Active
	English as a Second Language IV	ESL 106	1	Use a variety of sentence structures (simple, compound, complex, compound-complex) in writing paragraphs and essays.	Active
			2	Compose original multi-paragraph essays which are organized and developed using a variety of rhetorical modes.	Active
			3	Correctly use direct and indirect quotes, summary and paraphrasing, and in-text citations in writing.	Active
			4	Use MLA format to integrate outside sources in writing.	Active
	English as a Second Language Support for Math	ESL 021	1	Demonstrate appropriate knowledge of vocabulary and concepts typical in a math course.	Active
			2	Recognize specific cultural aspects useful in a typical math course in the United States (for example: facts in American life that are often used in word problems such as population number averages of American cities, historic and current speed limits on public highways, etc.)	Active
	English as a Second Language V	ESL 119	1	Produce a successful essay citing sources in MLA format. The measure of success for this essay will be the clarity of thesis, the appropriateness of support including citations, the ample use of appropriate transitions, and the logic and clarity of a relevant conclusion.	Active
			2	Produce a college-level essay relatively free (less than three errors per 250 words) of grammatical and syntactic flaws.	Active
	ESL Reading and Vocabulary Development I III	ESL 096R	1	Apply pre-reading, during-reading, and post-reading strategies as practiced in class to comprehend beginning-level texts	Active
			2	Draw conclusions based on information in a particular beginning-level passage	Active
			3	Understand implied meanings in beginning-level reading passages	Active
			4	Understand and use vocabulary at the beginning level	Active
	ESL Reading and Vocabulary Development II IV	ESL 103R	1	Apply pre-reading, during-reading, and post-reading strategies as practiced in class to comprehend high-intermediate texts	Active

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	ESL Reading and Vocabulary Development II IV	ESL 103R	1		Active
			2	Draw conclusions based on information in a particular passage that is more difficult than intermediate-level texts	Active
			3	Understand implied meanings in high-intermediate level reading passages	Active
			4	Understand and use vocabulary at the high-intermediate level	Active
	ESL Reading and Vocabulary Development III V	ESL 105 103R	1	Analyze and discuss prose and non-prose college-level discourse.	Active
			2	Apply appropriate reading strategies learned in class in pre-reading and post-reading of college-level texts.	Active
			3	Interpret and apply academic English vocabulary used in the texts.	Active
			4	Classify different word forms: noun, verb, adjective, adverb.	Active
			5	Apply knowledge of word stems and affixes in comprehension of new words.	Active
			6	Analyze the discourse and grammatical structure of academic texts to comprehend meaning.	Active
			7	Interpret most common cultural references, allusions and assumptions found in college-level texts.	Active
			8	Distinguish facts and details from opinions, judgments and conclusions.	Active
	ESL Reading And Vocabulary Development IV	ESL 100R	1	Apply pre-reading, during-reading, and post-reading strategies as practiced in class to comprehend intermediate-level texts	Active
			2	Draw conclusions based on information in a particular passage that is more difficult than beginning-level texts	Active
			3	Understand implied meanings in intermediate-level reading passages	Active

Unit Name	Course Name	Course ID	Course SLO Name	Course SLO	Course SLO Status
			4	Understand and use vocabulary at the intermediate level	Active
	Grammar for ESL Accelerated Composition	ESL 2AG	1	Use a variety of sentence structures (simple, compound, complex, compound-complex) in writing sentences	Active
			2	Use nouns, verbs, pronouns, adjectives, adverbs, conjunctions and prepositions with few errors.	Active
			3	Apply the rules for pronoun reference agreement and subject-verb agreement with few errors.	Active
	Grammar for ESL Accelerated Reading and Writing	ESL 1AG	1	Write positive, negative, and interrogative sentences using the simple tenses (simple present, simple past, simple future).	Active
			2	Write compound sentences using the most basic clause connectors (and, or, but).	Active
			3	Apply rules of usage for the grammar and morphology outlined in the curriculum in structured situations.	Active
	Introduction to ESL - Communication Skills	ESL 081	SLO 1 (formerly 2)	Articulate and produce vowels and consonants of American English.	Active
			SLO 2	Respond correctly and appropriately to spoken English in a combination of phrases and sentences of less than one minute in length in familiar contexts that may contain unfamiliar words.	Active
			SLO 3 (formerly 7)	Share a range of personal experiences in short oral exchanges.	Active
			SLO 4	Utilize appropriate vocabulary to communicate orally in academic settings such as explaining information, asking questions, taking turns in discussions, responding to verbal messages, and participating in extended conversational exchanges about topics beyond survival needs.	Active
	Introduction to ESL - Literacy	ESL 080	1	Demonstrate mastery of the basic parts of speech introduced at this level when composing written communication.	Active
			2	Write complete simple sentences with accurate capitalization and end punctuation.	Active
			3	Write positive, negative, and interrogative sentences using the verb "to be".	Active
			4	Produce a basic paragraph on a familiar topic that is organized and supported with examples.	Active
	Introduction to ESL Communication	ESL 071 - ESL I	SLO 1	Interpret correctly and respond appropriately, both nonverbally and verbally, to basic imperatives and questions	Active

Unit Name	Course Name	Course ID	Course SLO Name	Course SLO	Course SLO Status
	Introduction to ESL Communication	ESL 071 - ESL I	SLO 1	commonly heard in college classroom settings.	Active
			SLO 2	Demonstrate familiarity with the very basic language functions and structures introduced at this level when producing oral communication.	Active
			SLO 3	Comprehend and use very basic high frequency vocabulary used in a classroom setting and everyday life.	Active
	Introduction to ESL Literacy	ESL 070 - ESL I	SLO 1	Locate, comprehend, and interpret information in simple texts and in documents commonly found in the classroom and college setting, such as schedules, directions, textbooks, and forms.	Active
			SLO 2	Write complete simple sentences with accurate capitalization and end punctuation.	Active
			SLO 3	Demonstrate familiarity with basic parts of speech, word order, word and sentence boundaries introduced at this level when producing written communication.	Active
	Listening and Speaking III	ESL 096L	1	Discuss and present simple topics to illustrate comprehension of ideas and correct usage of terms.	Active
			2	Identify and use basic vocabulary and grammar in discussions, oral activities, and listening activities.	Active
	Listening and Speaking IV	ESL 100L	1	Discuss and present short to medium length, low-intermediate topics to illustrate comprehension of ideas and correct usage of terms.	Active
			2	Identify and use low-intermediate level vocabulary and grammar in presentations, discussions, oral activities, and listening activities.	Active
SLO (AHSS - HP&RS) - Humanities (HUM)	American Humanities	HUM 140	1	Identify and analyze the style characteristics of selected creative works (literature, music, visual art, architecture, etc.) from various creators and periods of the Americas.	Active
			2	Correctly apply the language, concepts and methods of interpretive criticism to selected works of art and literature of the Americas.	Active
			3	Relate the archetypal problems and themes of human existence to selected works of creativity from the Americas.	Active
	Arts and Culture in Local Context - San Diego	HUM 115	1	Correctly apply the language and concepts of aesthetics and of interpretive criticism to selected works of intellectual and artistic creativity.	Active

Unit Name	Course Name	Course ID	Course SLO Name	Course SLO	Course SLO Status
	Arts and Culture in Local Context - San Diego	HUM 115	1		Active
			2	Identify and discuss the archetypes, symbols, and universal themes in selected works of artistic creativity.	Active
			3	Identify and analyze the style characteristics of selected creative works (literature, music, visual art, architecture, etc.) from various creators and periods.	Active
	European Humanities	HUM 120	1	Identify and analyze the style characteristics of selected creative works (literature, music, visual art, architecture, etc.) from various creators and periods.	Active
			2	Correctly apply the language, concepts and methods of interpretive criticism to selected works of European creativity.	Active
			3	Relate the archetypal problems and themes of human existence to selected works of European creativity.	Active
	Kumeyaay Arts and Culture	HUM 116	1	Identify and explain the various characteristic elements of Kumeyaay artistic works.	Active
			2	Articulate the relationship between Kumeyaay arts and culture in their greater historical context.	Active
	Mythology	HUM 155	1	Identify and analyze recurring motifs, themes, and patterns in myths.	Active
			2	Compare and contrast the mythological presuppositions of different world cultures.	Active
			3	Identify, compare, and contrast prominent interdisciplinary approaches for interpreting myth (e.g., via psychology, philosophy, religion, the visual and performing arts, literature, etc.).	Active
	Principles of the Humanities	HUM 110	1	Identify and discuss the archetypes, symbols, and universal themes in selected works of artistic creativity.	Active
			2	Identify and analyze the style characteristics of selected creative works (literature, music, visual art, architecture, etc.) from various creators and periods.	Active
			3	Correctly apply the language, concepts and methods of interpretive criticism to selected works of intellectual and artistic creativity.	Active
SLO (AHSS - HP&RS) - Philosophy (PHIL)	A General Introduction to Philosophy	PHIL 110	1	Identify and discuss the principle questions of universal concern raised in philosophy, including but not limited to the following: What is knowledge? Is there a meaning to life? Does free will exist? Why should I be moral?	Active

Unit Name	Course Name	Course ID	Course SLO Name	Course SLO	Course SLO Status
SLO (AHSS - HP&RS) - Philosophy (PHIL)	A General Introduction to Philosophy	PHIL 110	1		Active
			2	Compare and contrast a variety of philosophical positions relating to the issues considered by discussing their main features and proponents.	Active
			3	Analyze and discuss the relative strengths and weaknesses of the philosophical arguments examined using standard logic.	Active
			4	Identify, analyze and discuss cross-cultural perspectives relevant to the philosophical issues being considered.	Active
			5	Use the language, method and concepts of various philosophical traditions to begin to formulate a personal approach to selected philosophical issues.	Active
	Critical Thinking	PHIL 125	1	Distinguish correct from fallacious forms of reasoning.	Active
	History of Philosophy I: Ancient and Medieval	PHIL 115	1	Compare and contrast the major philosophical themes and thinkers of the ancient and medieval periods.	Active
2			Analyze and describe the relation between the basic philosophical assumptions and arguments of the ancient and medieval period and their larger historical contexts.	Active	
3			Demonstrate philosophical thinking by correct use of terminology and argumentation in evaluating the various themes discussed.	Active	
4			Identify and discuss the similarities and differences between the ancient and medieval approaches to philosophy, and the ways we approach philosophy today.	Active	
	Logic	PHIL 130	1	Identify and differentiate between inductive and deductive reasoning.	Active
2			Identify and explain fallacious reasoning in both inductive and deductive arguments.	Active	
3			Formalize ordinary language propositions and arguments into symbolic terms.	Active	
4			Use the rules of deduction to prove the invalidity of various arguments.	Active	
5			Use natural deduction to establish the validity of propositional	Active	

Unit Name	Course Name	Course ID	Course SLO Name	Course SLO	Course SLO Status
			5	type arguments.	Active
	Problems in Ethics	PHIL 140	1	Identify and describe major ethical systems in the history of philosophy such as virtue ethics, utilitarianism, deontology, egoism, nihilism, relativism, objectivism, care ethics, etc.	Active
			2	Compare and contrast various ethical systems regarding their strengths and weaknesses.	Active
			3	Apply various ethical principles studied in class to current moral issues.	Active
SLO (AHSS - HP&RS) - Religious Studies (RELG)	Introduction to the Hebrew Bible: The First Testament	RELG 160	1	Identify and discuss the principle themes and divisions of the Hebrew Bible.	Active
			2	List and explain the principle narrative strands of the Pentateuch, as identified by modern scholarship.	Active
			3	Situate biblical passages within the historical contexts out of which they arose and by which their specific viewpoints were conditioned.	Active
	Introduction to the New Testament	RELG 215	1	Identify the categories of New Testament writings, and characterize the writings found in those categories.	Active
			2	Identify and explain the principle source theories regarding the Gospel texts, as posited by modern scholarship.	Active
			3	Situate New Testament passages within the historical contexts out of which they arose and by which their specific viewpoints were conditioned.	Active
	World Religions	RELG 120	1	Identify and explain the essential characteristics of the respective religions.	Active
			2	Correctly apply and explain the philosophical concepts and language that are typically employed to discuss comparative religion.	Active
			3	Compare and contrast the worldviews espoused by the various religious traditions.	Active
SLO (AHSS - HS&BS) - Anthropology (ANTH)	Cultural Anthropology	ANTH 120	1	Define the field and scope of cultural anthropology, recognize methods, theories, and perspectives of the cultural anthropologist (including the ethnographic method of studying culture), and evaluate the ethical considerations and obligations of the cultural anthropologist.	Active
			2	Employ the relativist perspective in the context of cultural variation and demonstrate an understanding of the key concepts of ethnicity, gender, political organization, economic	Active

Unit Name	Course Name	Course ID	Course SLO Name	Course SLO	Course SLO Status
			2	systems, kinship, rituals and belief systems.	Active
			3	Explain the interconnectedness of the economic, political and sociocultural forces of globalization amongst diverse cultural groups.	Active
	Introduction to Archaeology	ANTH 140	1	Summarize the major goals and theoretical approaches of archaeology, and explain archaeology's role as a subfield of anthropology.	Active
			2	Given a particular research question, identify and select appropriate archaeological techniques and methods that best address the research problem.	Active
			3	Explain how environmental, demographic and social forces have shaped major developments in human history.	Active
	Introduction to Physical Anthropology	ANTH 130	1	Identify the various scientific methods used to the study of physical anthropological analysis of the human species.	Active
			2	Evaluate Hypotheses pertaining to the exploration of extinct human populations and their evolution to modern humans.	Active
			3	Compare and contrast various scientific breakthroughs and how they have changed the understanding of adaptive strategies of early humans and primates leading to the development of modern human culture.	Active
SLO (AHSS - HS&BS) - History (HIST)	A General Introduction to Philosophy	PHIL 110	1	Identify and discuss the principle questions of universal concern raised in philosophy, including but not limited to the following: What is knowledge? Is there a meaning to life? Does free will exist? Why should I be moral?	Active
			2	Compare and contrast a variety of philosophical positions relating to the issues considered by discussing their main features and proponents.	Active
			3	Analyze and discuss the relative strengths and weaknesses of the philosophical arguments examined using standard logic.	Active
			4	Identify, analyze and discuss cross-cultural perspectives relevant to the philosophical issues being considered.	Active
			5	Use the language, method and concepts of various philosophical traditions to begin to formulate a personal approach to selected philosophical issues.	Active
	American Humanities	HUM 140	1	Identify and analyze the style characteristics of selected creative works (literature, music, visual art, architecture, etc.)	Active

Unit Name	Course Name	Course ID	Course SLO Name	Course SLO	Course SLO Status
	American Humanities	HUM 140	1	from various creators and periods of the Americas.	Active
			2	Correctly apply the language, concepts and methods of interpretive criticism to selected works of art and literature of the Americas.	Active
			3	Relate the archetypal problems and themes of human existence to selected works of creativity from the Americas.	Active
	American Literature I	ENGL 231	1	Utilize vocabulary necessary for engaging in thoughtful analysis of the assigned literature in class discussion and written assignments.	Active
			2	Describe the major literary periods in the United States, from pre-colonial America until 1860.	Active
			3	Identify the writing styles and subjects of various major writers, including (but not limited to) Native Americans, Pedro de Casteñeda, William Bradford, Anne Bradstreet, Benjamin Franklin, Thomas Jefferson, Judith Sargent Murray, Washington Irving, Catherine Sedgwick, James Fennimore Cooper, Henry David Thoreau, Walt Whitman and many others.	Active
			4	Describe the various literary genres and their common elements, including (but not limited to) the oral tradition, letters, journal writing, the captivity narrative, autobiography, short story, poetry, slave songs, essays, plays, and the novel.	Active
			5	Articulate knowledge of the historical, religious, economic, political and aesthetic context to gain better understanding of the literature in both oral and written analysis.	Active
			6	Describe the literal, symbolic, and inferred meaning of prose, poetry, and plays during class discussions and in written analyses.	Active
			7	Participate in critical discussions about literature in which students situate individual literary texts in their larger historical, cultural, social, and stylistic contexts.	Active
			8	Write critical analyses of the literature by making a claim (thesis) and supporting it with specific evidence from the text, documented in MLA format.	Active
	American Literature II	ENGL 232	1	Utilize vocabulary necessary for engaging in thoughtful analysis of the assigned literature in class discussion and written	Active

Unit Name	Course Name	Course ID	Course SLO Name	Course SLO	Course SLO Status
	American Literature II	ENGL 232	1	assignments.	Active
			2	Describe the major literary periods in the United States, from 1860 to the present.	Active
			3	Identify the writing styles and subjects of various major writers, including (but not limited to) Abraham Lincoln, Frederick Douglass, Mark Twain, Edgar Allan Poe, Walt Whitman, Emily Dickinson, Eugene O'Neill, Gertrude Stein, Langston Hughes, Ernest Hemingway, John Steinbeck, Toni Morrison and others.	Active
			4	Describe the various literary genres and their common elements, including (but not limited to) the autobiography, short story, poetry, creative nonfiction, essays, plays, and the novel.	Active
			5	Articulate knowledge of the historical, religious, economic, political and aesthetic context to gain better understanding of the literature in both oral and written analysis.	Active
			6	Incorporate the literal, symbolic, and inferred meaning of prose, poetry, and plays during class discussions and in written analyses.	Active
			7	Participate in critical discussions about literature in which students situate individual literary texts in their larger historical, cultural, social, and stylistic contexts.	Active
			8	Write critical analyses of the literature by making a claim (thesis) and supporting it with specific evidence from the text, documented in MLA format.	Active
	Arabic Civilizations	ARBC 145	1	Identify major characteristics of Arabic civilizations	Active
			2	Compare & contrast theme-specific aspects of Arabic culture to their own	Active
	Architecture of the 20th Century	ART 144	SLO 1	Use art vocabulary to identify and analyze the formal and aesthetic components in architecture of the 20th century or the processes by which they are made.	Active
			SLO 2	Identify artistic qualities, major works, and significant individuals in architecture from various historical periods.	Active
			SLO 3	Identify the diverse, social, political, economic, or cultural perspectives that affect art.	Active

Unit Name	Course Name	Course ID	Course SLO Name	Course SLO	Course SLO Status
	Art Appreciation	ART 100	SLO 1	Use art vocabulary to identify and analyze the formal and aesthetic components in works of art or the processes by which they are made	Active
			SLO 2	Identify artistic qualities, major works, and significant individuals in art from various historical periods	Active
			SLO 3	Identify the diverse, social, political, economic, or cultural perspectives that affect art	Active
	British Literature II	ENGL 222	1	Identify themes and stylistic characteristics of major writers of the British Isles from the Romantic Period through the present, including (but not limited to) William Blake, Mary Wollstonecraft, William Wordsworth, Samuel Coleridge, Lord Byron, Percy Shelley, John Keats, Elizabeth Browning, Lord Tennyson, Robert Browning, Emily Bronte, Matthew Arnold, Christina Rossetti, Oscar Wilde, Jane Austen, Thomas Hardy, William Yeats, Virginia Woolf, James Joyce, Doris Lessing and Derek Walcott.	Active
			2	Describe the literary forms?e.g., lyric poetry, the drama, the short story, novel?both in terms of their formal characteristics and their place in the development of English literature in both oral and written analysis.	Active
			3	Utilize vocabulary necessary for engaging in thoughtful analysis of the assigned literature in class discussion and written assignments.	Active
			4	Articulate knowledge of the historical, social and philosophical context to gain better understanding of the literature in both oral and written analysis.	Active
			5	Participate in critical discussions about literature in which students situate individual literary texts and major writers in their larger historical, cultural, social, and stylistic contexts.	Active
			6	Write critical analyses of the literature by making a claim (thesis) and supporting it with specific evidence from the text and secondary sources, documented in MLA format.	Active
	Contemporary Art History: 1945 - Present	ART 145	SLO 1	Use art vocabulary to identify and analyze the formal and aesthetic components in works of art of the contemporary period from 1945 to the present or the processes by which they are made.	Active
			SLO 2	Identify artistic qualities, major works, and significant	Active

Unit Name	Course Name	Course ID	Course SLO Name	Course SLO	Course SLO Status
			SLO 2	individuals in art from 1945 to the present.	Active
			SLO 3	Identify the diverse, social, political, economic, or cultural perspectives that affect art.	Active
	Cultural Anthropology	ANTH 120	1	Define the field and scope of cultural anthropology, recognize methods, theories, and perspectives of the cultural anthropologist (including the ethnographic method of studying culture), and evaluate the ethical considerations and obligations of the cultural anthropologist.	Active
			2	Employ the relativist perspective in the context of cultural variation and demonstrate an understanding of the key concepts of ethnicity, gender, political organization, economic systems, kinship, rituals and belief systems.	Active
			3	Explain the interconnectedness of the economic, political and sociocultural forces of globalization amongst diverse cultural groups.	Active
	Early American History	HIST 108	1	Identify, recall, and evaluate major themes, events, cultures, ideologies, religions, and figures in early American history.	Active
			2	Recognize and evaluate connections between the course of early American history and geographical and climatic factors and identify locations of historical significance, regional differences, and changes in historical geography.	Active
			3	Evaluate, recognize, and interpret primary sources, art, and literature in historical context, and interpret early American history through analytical categories of race, class, gender, and ethnicity.	Active
			4	Identify, recognize, and interpret the development of the United States and California constitutions, federal, state, and local governments, and the rights and responsibilities of citizens in an historical context.	Active
	Early Western Civilization	HIST 105	1	Identify, recall, and evaluate major themes, events, cultures, ideologies, religions, and figures in Early Western Civilization	Active
			2	Recognize and evaluate connections between the courses of history and geographical and climatic factors and identify locations of historical significance, regional differences, and changes in historical geography	Active
			3	Evaluate, recognize, and interpret primary sources, secondary sources, art, literature in historical context and interpret Early Western Civilization through analytical categories of race, class,	Active

Unit Name	Course Name	Course ID	Course SLO Name	Course SLO	Course SLO Status
			3	gender, and ethnicity.	Active
	Early World History	HIST 100	1	Identify, recall, and evaluate major themes, events, cultures, ideologies, religions, and figures in early world history	Active
			2	Recognize and evaluate connections between the courses of history and geographical and climatic factors and identify locations of historical significance, regional differences, and changes in early world historical geography	Active
			3	Evaluate, recognize, and interpret primary sources, secondary sources, art, literature in historical context and interpret early world history through analytical categories of race, class, gender and ethnicity.	Active
	European Humanities	HUM 120	1	Identify and analyze the style characteristics of selected creative works (literature, music, visual art, architecture, etc.) from various creators and periods.	Active
			2	Correctly apply the language, concepts and methods of interpretive criticism to selected works of European creativity.	Active
			3	Relate the archetypal problems and themes of human existence to selected works of European creativity.	Active
	Great Music Listening	MUS 110	1	Observe and identify musical elements in recorded or live performances	Active
			2	Identify the features of the major style periods in Western music	Active
	Hispanic Civilizations	SPAN 145	1	Identify and appraise in detail numerous cultural aspects of the Hispanic world.	Active
			2	Apply critical thinking skills when discussing selected material.	Active
	Historical Period/Geographical Area/Historical Theme	HIST 275	1	Identify, recall, and evaluate major themes, events, cultures, ideologies, religions, and figures in a given historical period.	Active
			2	Recognize and evaluate connections between the courses of history and geographical and climatic factors and identify locations of historical significance, regional differences, and changes in historical geography.	Active
			3	Evaluate, recognize, and interpret primary sources, art, and literature in historical context, and interpret history through analytical categories of race, class, gender, and ethnicity.	Active
	History of California	HIST 124	1	Identify, recall, and evaluate major themes, events, cultures, ideologies, religions, and figures in California's history.	Active
			2	Recognize and evaluate connections between the course of California's history and geographical and climatic factors and	Active

Unit Name	Course Name	Course ID	Course SLO Name	Course SLO	Course SLO Status
			2	identify locations of historical significance, regional differences, and changes in historical geography.	Active
			3	Evaluate, recognize, and interpret primary sources, art, and literature in historical context, and interpret California's history through analytical categories of race, class, gender, and ethnicity.	Active
			4	Identify, recognize, and interpret the development of the United States and California constitutions, federal, state, and local governments, and the rights and responsibilities of citizens in an historical context.	Active
	History of Jazz	MUS 111	1	Observe and identify musical elements in recorded or live performances	Active
			2	Identify the features of the major style periods in jazz	Active
	History of Philosophy I: Ancient and Medieval	PHIL 115	1	Compare and contrast the major philosophical themes and thinkers of the ancient and medieval periods.	Active
			2	Analyze and describe the relation between the basic philosophical assumptions and arguments of the ancient and medieval period and their larger historical contexts.	Active
			3	Demonstrate philosophical thinking by correct use of terminology and argumentation in evaluating the various themes discussed.	Active
			4	Identify and discuss the similarities and differences between the ancient and medieval approaches to philosophy, and the ways we approach philosophy today.	Active
	History of Rock Music	MUS 115	1	Observe and identify musical elements in recorded or live performances	Active
			2	Identify the features of the major style periods in rock music	Active
	History of Western Art I: Prehistoric to 1250 A.D.	ART 140	SLO 1	Use art vocabulary to identify and analyze the formal and aesthetic components in works of art from prehistoric to 1250 A.D. or the processes by which they are made.	Active
			SLO 2	Identify artistic qualities, major works, and significant individuals in art from various historical periods before 1250 A.D.	Active
			SLO 3	Identify the diverse, social, political, economic, or cultural perspectives that affect art.	Active
	History of Western Art II: Circa 1250 A.D. to Present Time	ART 141	SLO 1	Use art vocabulary to identify and analyze the formal and aesthetic components in works of art from the history of western art II, circa 1250 A.D. to the present time or the processes by which they are made.	Active

Unit Name	Course Name	Course ID	Course SLO Name	Course SLO	Course SLO Status
			SLO 2	Identify artistic qualities, major works, and significant individuals in art from various historical periods after 1250 A.D.	Active
			SLO 3	Identify the diverse, social, political, economic, or cultural perspectives that affect art.	Active
	Human Geography: The Cultural Landscape	GEOG 130	1	Compare and contrast cultural aspects of the world including ethnicities, languages, religions, political and economic systems, and patterns of livelihood.	Active
			2	Analyze and evaluate current scientific models used to predict human patterns of behavior including population and migration trends, economic and social development, and technology and resource utilization.	Active
			3	Recognize and comprehend spatial and temporal patterns as they relate to cultural phenomena.	Active
			4	Analyze and interpret maps.	Active
			5	Recognize and identify political boundaries and significant physical features.	Active
			6	Analyze and evaluate the current trends toward globalization of economic systems.	Active
			7	Investigate and evaluate the relationships between the physical and cultural environment.	Active
			8	Identify and assess the significance of the human impact on Earth's physical environment.	Active
	Introduction to Comparative Government and Politics	POSC 124	1	Utilize the comparative method of learning to identify the types and potential problems associated with political systems and their effects on nations, ethnicities, identity and citizenship.	Active
			2	Define and provide examples of concepts used in comparative political analysis such as political culture, ideology, religion and economy in political socialization.	Active
			3	Differentiate between the formal and informal bases of political power in selected political systems and how they effect change in national politics	Active
			4	Identify the various types of globalization(social, political, economic) and describe how the institutions of globalization impact both the domestic and international actions of nation-states.	Active
	Introduction to Film as Literature	ENGL 202	SLO 1	Utilize vocabulary necessary for a technical understanding of film (mise-en-scene, montage, aural motif, etc.) as well as appropriate literary terms (symbolism, expressionism, realism, etc.) in order to engage in thoughtful analysis of the assigned films in class discussion and written assignments.	Active

Unit Name	Course Name	Course ID	Course SLO Name	Course SLO	Course SLO Status
			SLO 2	Write an in-depth analysis of an assigned film discussing literary elements such as theme, characterization, setting, and symbolism as well as cinematic elements such as editing, use of montage, flashbacks, lighting, camera work (angles and framing), acting, and music.	Active
			SLO 3	Choose a given cinematic element—editing, lighting, camera work (angles and framing)—and compare and contrast how that element is used in various movies that were viewed over the course of the semester.	Active
	Introduction to Literature	ENGL 122	1	Identify the different literary genres and their respective properties	Active
			SLO 2	Identify major literary themes in prose, poetry and plays.	Active
			SLO 3	Identify literal, symbolic and inferred meaning supported by information in prose, poetry and plays written in a minimum of three centuries (two of which must be before the 20th century) and from a minimum of three continents.	Active
			SLO 4	Write an organized, coherent, developed, and largely error-free critical (analytical) and/or appreciative essay which properly cites sources per MLA methodology, in reaction to the literary work.	Active
	Introduction to Politics and Political Analysis	POSC 120	1	Identify and describe the main tenets of the major political ideologies.	Active
			2	Evaluate major political ideologies in relation to political freedom and adherence to democratic principles.	Active
			3	Identify and describe the major sub-disciplines of political science, including political economy, international relations, and political philosophy.	Active
			4 (Formerly 5)	Compare and contrast the structure, functions and processes of modern government and politics.	Active
	Introduction to the Hebrew Bible: The First Testament	RELG 160	1	Identify and discuss the principle themes and divisions of the Hebrew Bible.	Active
			2	List and explain the principle narrative strands of the Pentateuch, as identified by modern scholarship.	Active
			3	Situate biblical passages within the historical contexts out of which they arose and by which their specific viewpoints were conditioned.	Active
	Introduction to the New	RELG 215	1	Identify the categories of New Testament writings, and	Active

Unit Name	Course Name	Course ID	Course SLO Name	Course SLO	Course SLO Status
	Testament	RELG 215	1	characterize the writings found in those categories.	Active
			2	Identify and explain the principle source theories regarding the Gospel texts, as posited by modern scholarship.	Active
			3	Situate New Testament passages within the historical contexts out of which they arose and by which their specific viewpoints were conditioned.	Active
	Introduction to Theatre	THTR 110	1	Identify elements of playwriting and stage production when viewing live and recorded theatrical performances.	Active
			2	Relate the elements of a theatrical performance to its larger historical and stylistic context.	Active
	Introduction to U.S. Government and Politics	POSC 121	1	Identify the goals and processes of government in the United States and how it developed from historical documentation and modern day political processes.	Active
			2	Compare and contrast the development of the U.S. and California Constitutions and the role of citizens' rights, liberties and responsibilities.	Active
			3	Describe the influence of politics and political power in the U.S. Federal system and how it impacts states' freedoms and government.	Active
			4	Identify and describe the structures and functions of political parties, elections and voting in shaping the outcomes of the political process and how they affect policy locally and internationally.	Active
	Introduction to World Music	MUS 116	1	Observe and identify musical elements in recorded or live performances	Active
			2	Identify the features of specific musical cultures	Active
	Kumeyaay History I: Precontact - 1900	HIST 132	1	Identify, recall, and evaluate major themes, events, cultures, ideologies, religions, and figures in early Kumeyaay history.	Active
			2	Recognize and evaluate connections between the course of early Kumeyaay history and geographical and climatic factors and identify locations of historical significance, regional differences, and changes in historical geography.	Active
			3	Evaluate, recognize, and interpret primary sources, art, and literature in historical context, and interpret early Kumeyaay history through analytical categories of race, class, gender, and ethnicity.	Active
			4	Identify, recognize, and interpret the development of the United States and California constitutions, federal, state, and local governments, and the rights and responsibilities of citizens in an historical context.	Active

Unit Name	Course Name	Course ID	Course SLO Name	Course SLO	Course SLO Status
			4		Active
	Modern American History	HIST 109	1	Identify, recall, and evaluate major themes, events, cultures, ideologies, religions, and figures in modern American history.	Active
			2	Recognize and evaluate connections between the course of modern American history and geographical and climatic factors and identify locations of historical significance, regional differences, and changes in historical geography.	Active
			3	Evaluate, recognize, and interpret primary sources, art, and literature in historical context, and interpret modern American history through analytical categories of race, class, gender, and ethnicity.	Active
			4	Identify, recognize, and interpret the development of the United States and California constitutions, federal, state, and local governments, and the rights and responsibilities of citizens in an historical context.	Active
	Modern Art	ART 143	1	Use art vocabulary to identify and analyze the formal and aesthetic components in works of art or the process by which they are made.	Active
			2	Identify artistic qualities, major works, and significant individuals in art from various historical periods	Active
			3	Identify the diverse, social, political, economic or cultural perspectives that affect art.	Active
	Modern Western Civilization	HIST 106	1	Identify, recall, and evaluate major themes, events, cultures, ideologies, religions, and figures in Modern Western Civilization	Active
			2	Recognize and evaluate connections between the courses of history and geographical and climatic factors and identify locations of historical significance, regional differences, and changes in historical geography	Active
			3	Evaluate, recognize, and interpret primary sources, secondary sources, art, literature in historical context and interpret Modern Western Civilization through analytical categories of race, class, gender, and ethnicity.	Active
	Modern World History	HIST 101	1	Identify, recall, and evaluate major themes, events, cultures, ideologies, religions, and figures in modern world history	Active
			2	Recognize and evaluate connections between the courses of	Active

Unit Name	Course Name	Course ID	Course SLO Name	Course SLO	Course SLO Status
			2	history and geographical and climatic factors and identify locations of historical significance, regional differences, and changes in modern world historical geography	Active
			3	Evaluate, recognize, and interpret primary sources, secondary sources, art, literature in historical context and interpret history through analytical categories of race, class, gender, and ethnicity.	Active
	Mythology	HUM 155	1	Identify and analyze recurring motifs, themes, and patterns in myths.	Active
			2	Compare and contrast the mythological presuppositions of different world cultures.	Active
			3	Identify, compare, and contrast prominent interdisciplinary approaches for interpreting myth (e.g., via psychology, philosophy, religion, the visual and performing arts, literature, etc.).	Active
	Principles of the Humanities	HUM 110	1	Identify and discuss the archetypes, symbols, and universal themes in selected works of artistic creativity.	Active
			2	Identify and analyze the style characteristics of selected creative works (literature, music, visual art, architecture, etc.) from various creators and periods.	Active
			3	Correctly apply the language, concepts and methods of interpretive criticism to selected works of intellectual and artistic creativity.	Active
	U.S. History and Cultures: Native American Perspectives I	HIST 130	1	Identify, recall, and evaluate major themes, events, cultures, ideologies, religions, and figures in early native American history.	Active
			2	Recognize and evaluate connections between the course of early native American history and geographical and climatic factors and identify locations of historical significance, regional differences, and changes in historical geography.	Active
			3	Evaluate, recognize, and interpret primary sources, art, and literature in historical context, and interpret early native American history through analytical categories of race, class, gender, and ethnicity.	Active
			4	Identify, recognize, and interpret the development of the United States and California constitutions, federal, state, and local governments, and the rights and responsibilities of citizens in an historical context.	Active

Unit Name	Course Name	Course ID	Course SLO Name	Course SLO	Course SLO Status
	U.S. History: Black Perspectives I	HIST 180	1	Identify, recall, and evaluate major themes, events, cultures, ideologies, religions, and figures in early African American history.	Active
			2	Recognize and evaluate connections between the course of early African American history and geographical and climatic factors and identify locations of historical significance, regional differences, and changes in historical geography.	Active
			3	Evaluate, recognize, and interpret primary sources, art, and literature in historical context, and interpret early African American history through analytical categories of race, class, gender, and ethnicity.	Active
			4	Identify, recognize, and interpret the development of the United States and California constitutions, federal, state, and local governments, and the rights and responsibilities of citizens in an historical context.	Active
	U.S. History: Black Perspectives II	HIST 181	1	Identify, recall, and evaluate major themes, events, cultures, ideologies, religions, and figures in modern African American history.	Active
			2	Recognize and evaluate connections between the course of modern African American history and geographical and climatic factors and identify locations of historical significance, regional differences, and changes in historical geography.	Active
			3	Evaluate, recognize, and interpret primary sources, art, and literature in historical context, and interpret modern African American history through analytical categories of race, class, gender, and ethnicity.	Active
			4	Identify, recognize, and interpret the development of the United States and California constitutions, federal, state, and local governments, and the rights and responsibilities of citizens in an historical context.	Active
	U.S. History: Chicano/Chicana Perspectives I	HIST 118	1	Identify, recall, and evaluate major themes, events, cultures, ideologies, religions, and figures in early Chicano history.	Active
			2	Recognize and evaluate connections between the course of early Chicano history and geographical and climatic factors and identify locations of historical significance, regional differences, and changes in historical geography.	Active
			3	Evaluate, recognize, and interpret primary sources, art, and literature in historical context, and interpret early Chicano history through analytical categories of race, class, gender, and ethnicity.	Active
			4	Identify, recognize, and interpret the development of the	Active

Unit Name	Course Name	Course ID	Course SLO Name	Course SLO	Course SLO Status
			4	United States and California constitutions, federal, state, and local governments, and the rights and responsibilities of citizens in an historical context.	Active
	U.S. History: Chicano/Chicana Perspectives II	HIST 119	1	Identify, recall and evaluate major themes, events, cultures, ideologies, religions, and figures in modern Chicano history.	Active
			2	Recognize and evaluate connections between the course of modern Chicano history and geographical and climatic factors and identify locations of historical significance, regional differences, and changes in historical geography.	Active
			3	Evaluate, recognize, and interpret primary sources, art, and literature in historical context, and interpret modern Chicano history through analytical categories of race, class, gender, and ethnicity.	Active
			4	Identify, recognize, and interpret the development of the United States and California constitutions, federal, state, and local governments, and the rights and responsibilities of citizens in an historical context.	Active
	Women In Early American History	HIST 122	1	Identify, recall, and evaluate major themes, events, cultures, ideologies, religions, and women in early American history.	Active
			2	Recognize and evaluate connections between the course of early American history and geographical and climatic factors and identify locations of historical significance, regional differences, and changes in historical geography.	Active
			3	Evaluate, recognize, and interpret primary sources, art, and literature in historical context, and interpret early American history through analytical categories of race, class, gender, and ethnicity.	Active
			4	Identify, recognize, and interpret the development of the United States and California constitutions, federal, state, and local governments, and the rights and responsibilities of citizens in an historical context.	Active
	Women in Modern American History	HIST 123	1	Identify, recall, and evaluate major themes, events, cultures, ideologies, religions, and women in modern American history.	Active
			2	Recognize and evaluate connections between the course of modern American history and geographical and climatic factors and identify locations of historical significance, regional differences, and changes in historical geography.	Active

Unit Name	Course Name	Course ID	Course SLO Name	Course SLO	Course SLO Status
			3	Evaluate, recognize, and interpret primary sources, art, and literature in historical context, and interpret modern American history through analytical categories of race, class, gender, and ethnicity.	Active
			4	Identify, recognize, and interpret the development of the United States and California constitutions, federal, state, and local governments, and the rights and responsibilities of citizens in an historical context.	Active
	World Literature II	ENGL 271	1	Identify cultural standards, themes, and literary forms of major works from around the world post 1650 AD	Active
			2	Connect the works in question to biographical, historical, social and philosophical perspectives of the author, time period, and location.	Active
			3	Correctly utilize literary terms and ideas in writing critical analysis essays that state a thesis and support it with information from the text and outside sources, using MLA format.	Active
	World Regional Geography	GEOG 106	1	Utilize defining cultural and environmental criteria such as language, religion, ethnicity, politics, economics, natural resources and climate to delineate the world's major geographic regions.	Active
			2	Identify key cultural traits and explain how these traits help to shape a given geographic region.	Active
			3	Compare and contrast regional similarities and differences in order to identify unique and shared cultural patterns among the world's major geographic regions.	Active
			4	Utilize maps, tables and graphs to analyze and interpret geo-spatial relationships within and between the world's major geographic regions.	Active
			5	Recognize the factors that lead to cultural change and diffusion and explain how such changes affect regional geographic identity.	Active
			6	Identify cultural influences that both enhance and threaten global cultural diversity, and explain how these influences have contributed to shaping the major geographic regions of our	Active

Unit Name	Course Name	Course ID	Course SLO Name	Course SLO	Course SLO Status
			6	modern world.	Active
			7	Compare and contrast regional patterns of patriarchy and matriarchy and explain how these patterns have influenced the economic, social and political development of the world's major geographic regions.	Active
			8	Evaluate regional and global patterns of economic, social and political development in order to assess relative measures of well being within and between the world's major geographic regions.	Active
	World Religions	RELG 120	9	Identify environmental, political and socioeconomic threats to regional stability and prosperity and assess the impacts of such threats on world political and economic order.	Active
			1	Identify and explain the essential characteristics of the respective religions.	Active
			2	Correctly apply and explain the philosophical concepts and language that are typically employed to discuss comparative religion.	Active
			3	Compare and contrast the worldviews espoused by the various religious traditions.	Active
SLO (AHSS - HS&BS) - Political Science (POSC)	Early American History	HIST 108	1	Identify, recall, and evaluate major themes, events, cultures, ideologies, religions, and figures in early American history.	Active
			2	Recognize and evaluate connections between the course of early American history and geographical and climatic factors and identify locations of historical significance, regional differences, and changes in historical geography.	Active
			3	Evaluate, recognize, and interpret primary sources, art, and literature in historical context, and interpret early American history through analytical categories of race, class, gender, and ethnicity.	Active
			4	Identify, recognize, and interpret the development of the United States and California constitutions, federal, state, and local governments, and the rights and responsibilities of citizens in an historical context.	Active
	Elementary Statistics	MATH 160	1	Summarize data graphically and numerically	Active
			2	Use descriptive statistics(measures of central tendency,	Active

Unit Name	Course Name	Course ID	Course SLO Name	Course SLO	Course SLO Status
			2	variation, relative position, and levels/scales of measurement) to describe a population and compare populations when appropriate	Active
			3	Identify the sample space of an experiment or random trial	Active
			4	Find and interpret the expected value and standard deviation of a Random variable	Active
			5	Recognize the sampling distribution as a distribution of a sample statistic, the mean of the sampling distribution as the population mean, and the standard error of the sampling distribution as the standard deviation for the population (the Central Limit Theorem)	Active
			6	Construct and interpret confidence intervals	Active
			7	Use hypothesis tests and inference (including t-tests for one and two populations and Chi-square test) to determine if a result is statistically significant for discrete (binomial) and continuous (normal) distributions	Active
			8	Perform statistical analysis using technology such as SPSS, EXCEL, Minitab, or StatCrunch.	Active
			Inactive - (3)	Use analysis of variance (ANOVA) to analyze the differences between group means and their associated procedures such as variation among and between groups (originally...Use linear regression and ANOVA analysis for estimation and inference, and interpret the associated statistics)	Active
	Introduction to Comparative Government and Politics	POSC 124	1	Utilize the comparative method of learning to identify the types and potential problems associated with political systems and their effects on nations, ethnicities, identity and citizenship.	Active
			2	Define and provide examples of concepts used in comparative political analysis such as political culture, ideology, religion and economy in political socialization.	Active
			3	Differentiate between the formal and informal bases of political power in selected political systems and how they effect change in national politics	Active
			4	Identify the various types of globalization(social, political, economic) and describe how the institutions of globalization impact both the domestic and international actions of nation-states.	Active
	Introduction to Politics and Political Analysis	POSC 120	1	Identify and describe the main tenets of the major political ideologies.	Active
			2	Evaluate major political ideologies in relation to political	Active

Unit Name	Course Name	Course ID	Course SLO Name	Course SLO	Course SLO Status
			2	freedom and adherence to democratic principles.	Active
			3	Identify and describe the major sub-disciplines of political science, including political economy, international relations, and political philosophy.	Active
			4 (Formerly 5)	Compare and contrast the structure, functions and processes of modern government and politics.	Active
	Introduction to U.S. Government and Politics	POSC 121	1	Identify the goals and processes of government in the United States and how it developed from historical documentation and modern day political processes.	Active
			2	Compare and contrast the development of the U.S. and California Constitutions and the role of citizens' rights, liberties and responsibilities.	Active
			3	Describe the influence of politics and political power in the U.S. Federal system and how it impacts states' freedoms and government.	Active
			4	Identify and describe the structures and functions of political parties, elections and voting in shaping the outcomes of the political process and how they affect policy locally and internationally.	Active
	Modern American History	HIST 109	1	Identify, recall, and evaluate major themes, events, cultures, ideologies, religions, and figures in modern American history.	Active
			2	Recognize and evaluate connections between the course of modern American history and geographical and climatic factors and identify locations of historical significance, regional differences, and changes in historical geography.	Active
			3	Evaluate, recognize, and interpret primary sources, art, and literature in historical context, and interpret modern American history through analytical categories of race, class, gender, and ethnicity.	Active
			4	Identify, recognize, and interpret the development of the United States and California constitutions, federal, state, and local governments, and the rights and responsibilities of citizens in an historical context.	Active
	Statistics for the Behavioral Sciences	PSY 215	1	Apply and calculate the appropriate statistical test to validate a hypothesis, including mean, standard deviations z-scores, t	Active

Unit Name	Course Name	Course ID	Course SLO Name	Course SLO	Course SLO Status
	Statistics for the Behavioral Sciences	PSY 215	1	tests, one way analysis of variance, chi-square and multivariate analysis of variance	Active
			2	Interpret the relationship between variables using correlations, simple regressions and multivariate regression analysis and the implications of effect size on power calculations	Active
			3	Use statistical procedures to make probability assessments based on various distributions of data	Active
			4	Investigate a hypothesis through literature research to develop of proper experimental method and research protocol, produce analysis and a written conclusion, and discuss limitations inherent in tests of significance	Active
SLO (AHSS - HS&BS) - Psychology (PSY)	Abnormal Psychology	PSY 170	1	Analyze scientific methods to the identification and the ethical treatment of people with mental disorders	Active
			2	Classify disorders according to the Diagnostic and Statistical Manual for mental disorders	Active
			3	Design a treatment plan for the various classified disorders from a clinical and a psychiatric perspective	Active
			4	Evaluate ethical and social implications of having a mental disorder and their impact on health services	Active
	ACADEMIC AND CAREER OPPORTUNITIES IN PSYCHOLOGY	PSY 201	1	Research and evaluate a wide range of career opportunities in the field of psychology.	Active
			2	Develop an educational plan with a personalized career goal.	Active
	Developmental Psychology	PSY 150	1	Apply ethical scientific methods to explore various theories of development through the lifespan	Active
			2	Label the milestones of physical development through the lifespan	Active
			3	Compare and contrast the cognitive and language abilities of infants, children, teenagers, young adults, middle adults and aging adults	Active
			4	Discuss the implications of trauma at various stages of the lifespan and their likely effects on development	Active
	General Biology I	BIO 130	1	Outline the methods and activities of scientific inquiry used to solve problems in biology and identify limitations to the types of questions that can be answered scientifically.	Active
			10	Construct a model that represents the chemical composition and architecture of a cell membrane and predict the flow of molecules across the membrane based on osmolarity on opposite sides of the membrane.	Active

Unit Name	Course Name	Course ID	Course SLO Name	Course SLO	Course SLO Status
			10		Active
			11	Explain how enzymes allow anabolic and catabolic metabolism in a cell to operate in terms of the cell's energy flow.	Active
			12	Describe the processes of photosynthesis, glucose oxidation, and fermentation in terms of their energy flow and conversion properties, and their interrelationships.	Active
			13	Compare and contrast the functions and mechanisms of mitosis and meiosis in a diploid organism's life cycle.	Active
			14	Solve problems that require calculation of the probability of the inheritance of a particular genetic allele for Mendelian and non-Mendelian scenarios.	Active
			15	Appraise the evidence for evolution and illustrate the key concepts using an example.	Active
			16	Apply the knowledge gained in the course to assess contemporary problems/situations in biology.	Active
			2	Distinguish among statements that describe a hypothesis, a theory or natural law.	Active
			3	Determine whether an entity is living based upon a description of its properties.	Active
			4	Classify an organism into the appropriate domain and kingdom based upon its characteristics; justify the reasons for placing it there.	Active
			5	Explain how the various components of matter can be organized into biological molecules.	Active
			6	Compare and contrast the structures, roles and interrelationships of biological molecules including nucleic acids, proteins, carbohydrates and lipids.	Active
			7	Given a molecule of DNA with a specific nucleotide sequence, demonstrate how to create the complementary strands of the double helix, transcribe one of the strands into mRNA, and translate into a peptide.	Active

Unit Name	Course Name	Course ID	Course SLO Name	Course SLO	Course SLO Status
			7		Active
			8	Describe the relationship between structure and function in proteins and the implications of changes in structure on the operation of a cell.	Active
			9	Construct a model of a prokaryotic and eukaryotic cell that includes the various sub-cellular structures and describes their inter-relationships and possible origins; contrast this model with that of a typical virus.	Active
	Human Sexuality	PSY 134	1	Apply ethical scientific methods to the study of sexology and the investigation of the role of sexuality in gender formation, identity and relationships	Active
			2	Identify the pros and cons of different sexual behavior, contraceptive methods, conception methods and the role of sex in a relationship	Active
			3	Examine the symptoms and social consequences of various sexually transmitted diseases, sexual dysfunctions and various paraphilia	Active
	Introductory Psychology	PSY 120	1	Apply scientific methods to the ethical exploration of human behavior through analysis of environment, behavioral and physiological conditions	Active
			2	Describe the different schools of psychology and analyze their perspectives on consciousness, intelligence, learning and possible identification and treatment of psychological disorders	Active
			3	Identify characteristics associated with individual development through childhood and their possible influences in adult behavior and possible links to adult behavior and personality	Active
			4	Analyze the implications of how the social world influences the motivation and emotions of cultures, groups and the resulting behavior of an individual	Active
	Learning	PSY 220	1	Apply basic scientific methodology to the analysis of human and animal behavior and the interaction of environmental conditions associated with changes in behavior	Active
			2	Identify the components of Classical condition from a Pavlovian and modern perspectives and their implication in complex human behavior and interactions	Active
			3	Analyze the contingencies between stimulus, response and consequences to establish reinforcement and punishment effects on behavior through various schedules and presentation techniques	Active

Unit Name	Course Name	Course ID	Course SLO Name	Course SLO	Course SLO Status
			4	Discuss the limitations of the study of Learning including biological limitations, complex social stimuli and the cognitive processes involving memory and attention	Active
	Physiological Psychology	PSY 140	1	Describe how the general principles and tools of physiological psychology are used ethically in the scientific investigation of the interaction between brain and behavior	Active
			2	2) Label the general anatomical structures of the nervous system including hemispheres, lobes, areas, nuclei, synapses and neurochemical interactions	Active
			3	Describe the transduction of sensory systems and their interaction with hormones altering consciousness, satiety, memory, reproductive and emotional behaviors	Active
			4	Explore the interaction of brain systems and chemicals that may produce abnormal behaviors, disorders and lead to a possible treatment	Active
	Research Methods for Psychology	PSY 205	1	Analyze peer reviewed research papers and identify the research method used; describe the variables in the experiment and summarize results and conclusion.	Active
			2	Analyze peer reviewed research papers and describe research methods used to define independent and dependent variables as well as summarize results and conclusions.	Active
			3	Develop hypothesis comparing various research methodologies to reduce bias and increase reliability and validity of analysis.	Active
			4	Develop valid measures and protocol to test a hypothesis following the ethical guidelines set by the National Institute of Health office of Extramural Research.	Active
			5	Produce a written abstract, introduction, methods, analysis and conclusion using the current American Psychological Association style templates.	Active
	Social Psychology	PSY 138	1	Apply scientific methods to differentiate between social/cultural influences and their implications on behavioral outcomes	Active
			2	Compare the various theories and perspectives of social perception and attribution to the behaviors of helping, prosocial behavior, conformity, prejudice, and antisocial behavior	Active
			3	Describe applied social psychology's use in health related fields, interpersonal relationships, social networks and how it is utilized by social, business and legal entities	Active
	Statistics for the Behavioral Sciences	PSY 215	1	Apply and calculate the appropriate statistical test to validate a hypothesis, including mean, standard deviations z-scores, t tests, one way analysis of variance, chi-square and multivariate	Active

Unit Name	Course Name	Course ID	Course SLO Name	Course SLO	Course SLO Status
	Statistics for the Behavioral Sciences	PSY 215	1	analysis of variance	Active
			2	Interpret the relationship between variables using correlations, simple regressions and multivariate regression analysis and the implications of effect size on power calculations	Active
			3	Use statistical procedures to make probability assessments based on various distributions of data	Active
			4	Investigate a hypothesis through literature research to develop of proper experimental method and research protocol, produce analysis and a written conclusion, and discuss limitations inherent in tests of significance	Active
SLO (AHSS - HS&BS) - Social Work (SW)	Elementary Statistics	MATH 160	1	Summarize data graphically and numerically	Active
			2	Use descriptive statistics(measures of central tendency, variation, relative position, and levels/scales of measurement) to describe a population and compare populations when appropriate	Active
			3	Identify the sample space of an experiment or random trial	Active
			4	Find and interpret the expected value and standard deviation of a Random variable	Active
			5	Recognize the sampling distribution as a distribution of a sample statistic, the mean of the sampling distribution as the population mean, and the standard error of the sampling distribution as the standard deviation for the population (the Central Limit Theorem)	Active
			6	Construct and interpret confidence intervals	Active
			7	Use hypothesis tests and inference (including t-tests for one and two populations and Chi-square test) to determine if a result is statistically significant for discrete (binomial) and continuous (normal) distributions	Active
			8	Perform statistical analysis using technology such as SPSS, EXCEL, Minitab, or StatCrunch.	Active
			Inactive - (3)	Use analysis of variance (ANOVA) to analyze the differences between group means and their associated procedures such as variation among and between groups (originally...Use linear regression and ANOVA analysis for estimation and inference, and interpret the associated statistics)	Active
	General Biology I	BIO 130	1	Outline the methods and activities of scientific inquiry used to solve problems in biology and identify limitations to the types of questions that can be answered scientifically.	Active

Unit Name	Course Name	Course ID	Course SLO Name	Course SLO	Course SLO Status
	General Biology I	BIO 130	1		Active
			10	Construct a model that represents the chemical composition and architecture of a cell membrane and predict the flow of molecules across the membrane based on osmolarity on opposite sides of the membrane.	Active
			11	Explain how enzymes allow anabolic and catabolic metabolism in a cell to operate in terms of the cell's energy flow.	Active
			12	Describe the processes of photosynthesis, glucose oxidation, and fermentation in terms of their energy flow and conversion properties, and their interrelationships.	Active
			13	Compare and contrast the functions and mechanisms of mitosis and meiosis in a diploid organism's life cycle.	Active
			14	Solve problems that require calculation of the probability of the inheritance of a particular genetic allele for Mendelian and non-Mendelian scenarios.	Active
			15	Appraise the evidence for evolution and illustrate the key concepts using an example.	Active
			16	Apply the knowledge gained in the course to assess contemporary problems/situations in biology.	Active
			2	Distinguish among statements that describe a hypothesis, a theory or natural law.	Active
			3	Determine whether an entity is living based upon a description of its properties.	Active
			4	Classify an organism into the appropriate domain and kingdom based upon its characteristics; justify the reasons for placing it there.	Active
			5	Explain how the various components of matter can be organized into biological molecules.	Active
			6	Compare and contrast the structures, roles and interrelationships of biological molecules including nucleic acids, proteins, carbohydrates and lipids.	Active

Unit Name	Course Name	Course ID	Course SLO Name	Course SLO	Course SLO Status
			6		Active
			7	Given a molecule of DNA with a specific nucleotide sequence, demonstrate how to create the complementary strands of the double helix, transcribe one of the strands into mRNA, and translate into a peptide.	Active
			8	Describe the relationship between structure and function in proteins and the implications of changes in structure on the operation of a cell.	Active
			9	Construct a model of a prokaryotic and eukaryotic cell that includes the various sub-cellular structures and describes their inter-relationships and possible origins; contrast this model with that of a typical virus.	Active
	Introduction to Public Health	HED 201	1	Identify different public health disciplines, professions and organizations, and explain how each contributes to the field of public health.	Active
			2	Describe the most important historical milestones/achievements of public health.	Active
			3	Describe the appropriate use of basic epidemiological methods.	Active
			4	Outline strategies for prevention, detection and control of infectious and chronic disease.	Active
			5	Describe the organization, financing and delivery of various medical and population-based services in the United States health care system.	Active
			6	Explain the role of Public Health in addressing the following issues: disparities among different populations, aging, injuries, obesity, control of emerging diseases and epidemics, and emergency preparedness.	Active
	Introduction to Social Work	SW 120	1	Describe how social work uses different perspectives to facilitate other helping professions deal with different social issues and problems.	Active
			2	Identify and apply intervention approaches to fill gaps in serves and facilitate positive changes in various social working cases.	Active
			3	Apply critical thinking to the identification of critical needs and application of social work values to best meet the needs of individuals, families and communities.	Active
	Introductory Psychology	PSY 120	1	Apply scientific methods to the ethical exploration of human behavior through analysis of environment, behavioral and physiological conditions	Active

Unit Name	Course Name	Course ID	Course SLO Name	Course SLO	Course SLO Status
			2	Describe the different schools of psychology and analyze their perspectives on consciousness, intelligence, learning and possible identification and treatment of psychological disorders	Active
			3	Identify characteristics associated with individual development through childhood and their possible influences in adult behavior and possible links to adult behavior and personality	Active
			4	Analyze the implications of how the social world influences the motivation and emotions of cultures, groups and the resulting behavior of an individual	Active
	Introductory Sociology	SOC 120	1	Apply the major theoretical perspectives in sociology to information and real experiences.	Active
			2	Identify, explain and apply the principles of social scientific research methodology.	Active
			3	Appraise the range of cultural variability in human societies.	Active
			4	Explain sociologically inequalities of class, race, ethnicity, gender, and age in modern and pre-modern societies.	Active
	Principles of Macroeconomics	ECON 120	1	Using the model of supply and demand, describe how the interaction of supply and demand in a market determines market price and quantity, illustrate how markets react to excess demand and supply, and illustrate how price floors, price ceilings and taxes affect market outcomes.	Active
			2	Differentiate between fiscal and monetary policy, and how each might be used to shape policy in order to reduce or maximize economic growth.	Active
			3	Analyze the basis for trade using the balance of payments and international transactions using opportunity cost data and the theories of comparative and absolute advantage.	Active
	Principles of Microeconomics	ECON 121	1	Demonstrate a basic understanding of microeconomics terms, models, and mathematical formulas while attaining the ability to transfer that knowledge into a basic understanding of real world economies.	Active
			2	Demonstrate a basic understanding of the market structures and their relationship to production, income, and labor. Using microeconomics terms, models, and mathematical formulas, explain that relationship in real world examples as to how firms and households interact.	Active
			3	Demonstrate a basic understanding of government's role both domestic and internationally and its interaction with firms and households as related to taxes, regulation, trade, and social engineering while exploring current issues in today's economy.	Active
	Social Work Fields of	SW 110	1	Describe the major fields of social work practice and its ability	Active

Unit Name	Course Name	Course ID	Course SLO Name	Course SLO	Course SLO Status
	Service	SW 110	1	to practice incorporating diversity and various social issues	Active
			2	Identify and describe the impact of personal values as they relate to professional social work values and ethical issues.	Active
			3	Conduct research and apply critical thinking to report on research and respond in accordance with APA (American Psychological Association) format and/or per instructor's direction and requirements.	Active
	Statistics for the Behavioral Sciences	PSY 215	1	Apply and calculate the appropriate statistical test to validate a hypothesis, including mean, standard deviations z-scores, t tests, one way analysis of variance, chi-square and multivariate analysis of variance	Active
			2	Interpret the relationship between variables using correlations, simple regressions and multivariate regression analysis and the implications of effect size on power calculations	Active
			3	Use statistical procedures to make probability assessments based on various distributions of data	Active
			4	Investigate a hypothesis through literature research to develop of proper experimental method and research protocol, produce analysis and a written conclusion, and discuss limitations inherent in tests of significance	Active
SLO (AHSS - HS&BS) - Sociology (SOC)	Contemporary Social Problems	SOC 130	1	Apply sociological theoretical perspectives to national and international social problems.	Active
			2	Employ the tools of social scientific research when explaining social problems.	Active
			3	Evaluate possible solutions to selected social problems in American society and the world.	Active
	Cultural Anthropology	ANTH 120	1	Define the field and scope of cultural anthropology, recognize methods, theories, and perspectives of the cultural anthropologist (including the ethnographic method of studying culture), and evaluate the ethical considerations and obligations of the cultural anthropologist.	Active
			2	Employ the relativist perspective in the context of cultural variation and demonstrate an understanding of the key concepts of ethnicity, gender, political organization, economic systems, kinship, rituals and belief systems.	Active
			3	Explain the interconnectedness of the economic, political and sociocultural forces of globalization amongst diverse cultural groups.	Active
	Elementary Statistics	MATH 160	1	Summarize data graphically and numerically	Active
			2	Use descriptive statistics(measures of central tendency, variation, relative position, and levels/scales of measurement) to describe a population and compare populations when	Active

Unit Name	Course Name	Course ID	Course SLO Name	Course SLO	Course SLO Status
			2	appropriate	Active
			3	Identify the sample space of an experiment or random trial	Active
			4	Find and interpret the expected value and standard deviation of a Random variable	Active
			5	Recognize the sampling distribution as a distribution of a sample statistic, the mean of the sampling distribution as the population mean, and the standard error of the sampling distribution as the standard deviation for the population (the Central Limit Theorem)	Active
			6	Construct and interpret confidence intervals	Active
			7	Use hypothesis tests and inference (including t-tests for one and two populations and Chi-square test) to determine if a result is statistically significant for discrete (binomial) and continuous (normal) distributions	Active
			8	Perform statistical analysis using technology such as SPSS, EXCEL, Minitab, or StatCrunch.	Active
			Inactive - (3)	Use analysis of variance (ANOVA) to analyze the differences between group means and their associated procedures such as variation among and between groups (originally...Use linear regression and ANOVA analysis for estimation and inference, and interpret the associated statistics)	Active
	Introductory Psychology	PSY 120	1	Apply scientific methods to the ethical exploration of human behavior through analysis of environment, behavioral and physiological conditions	Active
			2	Describe the different schools of psychology and analyze their perspectives on consciousness, intelligence, learning and possible identification and treatment of psychological disorders	Active
			3	Identify characteristics associated with individual development through childhood and their possible influences in adult behavior and possible links to adult behavior and personality	Active
			4	Analyze the implications of how the social world influences the motivation and emotions of cultures, groups and the resulting behavior of an individual	Active
	Introductory Sociology	SOC 120	1	Apply the major theoretical perspectives in sociology to information and real experiences.	Active
			2	Identify, explain and apply the principles of social scientific research methodology.	Active
			3	Appraise the range of cultural variability in human societies.	Active
			4	Explain sociologically inequalities of class, race, ethnicity, gender, and age in modern and pre-modern societies.	Active

Unit Name	Course Name	Course ID	Course SLO Name	Course SLO	Course SLO Status
	Marriage, Family and Alternative Lifestyles	SOC 125	1	Compare and contrast cross-cultural family organizations and sexual behaviors.	Active
			2	Explain the influence of social class, gender, race, and ethnicity in family and sexual behavior in modern and pre-modern societies.	Active
			3	Analyze social change and globalization's impact on emerging family patterns in the 21 st century in a variety of selected societies.	Active
	Social Psychology	PSY 138	1	Apply scientific methods to differentiate between social/cultural influences and their implications on behavioral outcomes	Active
			2	Compare the various theories and perspectives of social perception and attribution to the behaviors of helping, prosocial behavior, conformity, prejudice, and antisocial behavior	Active
			3	Describe applied social psychology's use in health related fields, interpersonal relationships, social networks and how it is utilized by social, business and legal entities	Active
SLO (AHSS - Per Arts) - Music (MUS)	Business Law: Legal Environment of Business	BUS 125	1	Use criteria provided in class/textbook to compare and contrast the theories of jurisprudence and the classifications of law and how to locate each type of law.	Active
			10 (formally 14)	Use the appropriate Federal statutes to describe the major federal acts that pertain to anti-trust, securities regulation, employment law, and environmental law.	Active
			11 (formally 16)	Use international law to differentiate between the application of domestic and legal principles. Apply legal principles to an international scenario.	Active
			2	Differentiate the relationship between state and federal systems, jurisdiction of courts and the forms of Alternative Dispute Resolution.	Active
			3	Use the rules of Federal and State procedure to demonstrate how cases progress through the court system from problem, to filing, to trial, and appeal.	Active
			4	Use the U.S. Constitution and similar documents to describe the constitutional basis for federal government regulation of business, including limits of government power.	Active
			5	Apply the various rules of ethics to appraise the relationship between law and ethics, and the interaction between business managers, stakeholders, and society.	Active
	6 (formally 9)	Use agency law to describe the various agency relationships and the duties and liabilities of agents and principals.	Active		

Unit Name	Course Name	Course ID	Course SLO Name	Course SLO	Course SLO Status
			6 (formally 9)		Active
			7 (formally10)	Use tort and criminal law to distinguish between torts and crimes and describe the purpose of criminal and tort law.	Active
			8 (formally 12)	Use contract law and the Uniform Commercial Code to distinguish between contracts governed by the Uniform Commercial Code and those governed by the common law of contracts.	Active
			9	Use the law of business organizations to explain the various forms a business can take; the benefits and burdens of each form; and the termination/dissolution of each.	Active
	Chamber Orchestra	MUS 112-113-214-215	1	Evaluate live and recorded performances for technical accuracy and stylistic integrity.	Active
			2	Perform musical works as part of an ensemble with beginning level technical proficiency and appropriate stylistic interpretation.	Active
	Chorus	MUS 158-159-258-259	1	Evaluate live and recorded performances for technical accuracy and stylistic integrity	Active
			2	Perform musical works as part of an ensemble with technical proficiency and appropriate stylistic interpretation.	Active
	Class Guitar I	MUS 126	1	Hold and switch open position chords with clear tone and good rhythm	Active
			2	Read and perform simple melodies from notation in the keys of C and G major	Active
	Class Guitar II	MUS 127	1	Hold and switch closed position barre chords with clear tone and good rhythm.	Active
			2	Read and perform simple melodies from notation in II and V position.	Active
	Class Guitar III	MUS 226	1	Create a simple chord/melody solo guitar arrangement from a lead sheet.	Active
			2	Read notated melodies in all 12 fingerboard positions.	Active
	Class Guitar IV	MUS 227	1	Create an intermediate level chord/melody solo guitar arrangement from a lead sheet	Active
			2	Read notated melodies in all key signatures	Active
	Class Piano I	MUS 132	1	Perform a beginning-level piano solo from standard notation	Active

Unit Name	Course Name	Course ID	Course SLO Name	Course SLO	Course SLO Status
	Class Piano I	MUS 132	1	with reliable technique, accurate pitch and rhythm, and appropriate expression.	Active
	Class Piano II	MUS 133	1	Perform a basic-level piano piece in binary form from standard notation with reliable technique, accurate pitch and rhythm, and appropriate expression.	Active
	Class Piano III	MUS 232	1	Perform an intermediate-level piano piece in ternary form from standard notation with reliable technique, accurate pitch and rhythm, and appropriate expression.	Active
	Class Piano IV	MUS 233	1	Perform a piano solo from standard notation with reliable technique, accurate pitch and rhythm, and appropriate stylistic expression.	Active
	Class Voice	MUS 170-171-270-271	SLO 1	Demonstrate proper singing technique.	Active
			SLO 2	Interpret representative repertoire with stylistic and aesthetic accuracy.	Active
	Concert Band	MUS 152-153-252-253	1	Evaluate live and recorded performances for technical accuracy and stylistic integrity	Active
			2	Perform musical works as part of an ensemble with technical proficiency and appropriate stylistic interpretation.	Active
	Cooperative Work Experience in Music Education	MUS 119	1	Identify employee responsibilities and employer expectations in music education.	Active
			2	Participate in work which is directly related to their career objectives in music education.	Active
	Cooperative Work Experience in Music Industry	MUS 161	1	Identify employee responsibilities and employer expectations in the music industry.	Active
			2	Participate in work which is directly related to their career objectives in the music industry.	Active
	Digital Audio Recording and Production	MUS 184	1	Identify and explain the functions of the components of a project recording studio	Active
			2	Use a recording studio to produce a finished, professional quality audio recording	Active
	Financial Accounting	BUS 120	1	Explain and apply the components of the conceptual framework for financial accounting and reporting, including the qualitative characteristics of accounting information, the assumptions underlying accounting, the basic principles of financial accounting, and the constraints and limitations on accounting information.	Active

Unit Name	Course Name	Course ID	Course SLO Name	Course SLO	Course SLO Status
			2	Apply transaction analysis when inputting transactions into the accounting system, process this input, and prepare and interpret the four basic financial statements according to GAAP (Generally Accepted Accounting Principles)	Active
			3	Distinguish between cash basis and accrual basis accounting and their impact on the financial statements, including the matching principle.	Active
			4	Explain the content, form and purpose of the four basic financial statements (including footnotes) and the annual report, and how they satisfy the information needs of investors, creditors, and other users.	Active
			5	Interpret company activity, profitability and liquidity through selection and application of appropriate financial analysis tools.	Active
			6	Identify the ethical implications inherent in financial reporting and be able to apply strategies for addressing them.	Active
	Great Music Listening	MUS 110	1	Observe and identify musical elements in recorded or live performances	Active
			2	Identify the features of the major style periods in Western music	Active
	History of Jazz	MUS 111	1	Observe and identify musical elements in recorded or live performances	Active
			2	Identify the features of the major style periods in jazz	Active
	History of Rock Music	MUS 115	1	Observe and identify musical elements in recorded or live performances	Active
			2	Identify the features of the major style periods in rock music	Active
	Introduction to Music	MUS 118	1	Correctly interpret musical notation	Active
			2	Perform simple songs using voice, keyboard, or recorder	Active
	Introduction to Music Technology	MUS 120	1	Identify and explain the functions of the components of a digital audio workstation	Active
			2	Use a digital audio workstation to create, notate and record musical examples	Active
	Introduction to the Music Industry	MUS 104	1	Identify the principle structures and practices of the music industry	Active

Unit Name	Course Name	Course ID	Course SLO Name	Course SLO	Course SLO Status
	Introduction to the Music Industry	MUS 104	1		Active
			2	Develop a viable career plan	Active
	Introduction to World Music	MUS 116	1	Observe and identify musical elements in recorded or live performances	Active
			2	Identify the features of specific musical cultures	Active
	Music Fundamentals	MUS 001	1	Apply the rules of standard musical notation to express and interpret simple melodic, rhythmic, and harmonic concepts.	Active
			2	Locate melodic and harmonic structures on a piano keyboard.	Active
	Music Industry Seminar	MUS 121-122-221-222	SLO 1	Work with peers to produce a concert.	Active
			SLO 2	Work with peers to develop promotional materials for an artist.	Active
	Music Theory and Practice I	MUS 105	1	Analyze a simple 4-part chorale in the style of Bach	Active
			2	Perform and aurally recognize simple melodies and rhythms in major keys	Active
	Music Theory and Practice II	MUS 106	1	Analyze a simple 4-part chorale in the style of Bach with 7th chords, inversions and non-chord tones	Active
			2	Perform and aurally recognize simple melodies and rhythms in major and minor keys	Active
	Performance Studies	MUS 190-191-290-291	1	Evaluate live and recorded performances for technical accuracy and stylistic integrity	Active
			2	Perform musical works in a manner that demonstrates technical proficiency, aesthetic interpretation, and awareness of historical styles.	Active
	Preparatory Performance Studies	MUS 090-091	1	Evaluate live and recorded performances for technical accuracy and stylistic integrity	Active
			2	Perform beginning to intermediate-level musical works in a manner that demonstrates technical proficiency, aesthetic interpretation, and awareness of historical styles.	Active
	Rock, Pop and Soul Ensemble	MUS 108-109-208-209	1	Evaluate live and recorded performances for technical accuracy and stylistic integrity	Active

Unit Name	Course Name	Course ID	Course SLO Name	Course SLO	Course SLO Status
	Rock, Pop and Soul Ensemble	MUS 108-109-208-209	1		Active
			2	Perform musical works as part of an ensemble with technical proficiency and appropriate stylistic interpretation.	Active
SLO (AHSS - Per Arts) - Theater (THTR)	Introduction to Theatre	THTR 110	1	Identify elements of playwriting and stage production when viewing live and recorded theatrical performances.	Active
			2	Relate the elements of a theatrical performance to its larger historical and stylistic context.	Active
SLO (AHSS - WL) - Arabic (ARBC)	ARABIC FOR THE NATIVE SPEAKER I	ARBC 122	1	Demonstrate academic, formal knowledge, experience, and proficiency in normative (Modern Standard) Arabic through writing, reading, and discussing short cultural and literary texts.	Active
			2	Demonstrate knowledge of the cultures of the Arabic-speaking countries and Arab-American groups in the United States through readings, presentations, and discussions.	Active
	ARABIC FOR THE NATIVE SPEAKER II	ARBC 123	1	Deepen and expand academic, formal knowledge, experience and proficiency in normative (Modern Standard) Arabic by practicing writing, reading and discussing complex cultural and literary texts.	Active
			2	Acquire and expand knowledge of the cultures of the Arabic-speaking countries and Arab-American groups in the United States through readings of complex cultural texts, presentations and discussions.	Active
	Arabic Civilizations	ARBC 145	1	Identify major characteristics of Arabic civilizations	Active
			2	Compare & contrast theme-specific aspects of Arabic culture to their own	Active
	Arabic I	ARBC 120	1	Demonstrate understanding and use of the present tense in reading, writing, speaking & listening activities.	Active
			2 (formally 5)	Compare & contrast theme specific aspects of Arabic culture to their own (formally) Compare and contrast Arabic culture and Western culture.	Active
	Arabic II	ARBC 121	1	Demonstrate understanding and use of the past tense in reading, writing, speaking & listening activities.	Active
			2 (formally 6)	Compare & contrast theme-specific aspects of Arabic culture to their own (formally) Compare and contrast Arabic culture and Western culture.	Active
	Arabic III	ARBC 220	1	Demonstrate understanding and use of the present, past, and future tenses in reading, writing, speaking & listening activities.	Active

Unit Name	Course Name	Course ID	Course SLO Name	Course SLO	Course SLO Status
			2	Compare & contrast theme-specific aspects of Arabic culture to their own.	Active
	Arabic IV	ARBC 221	1	Demonstrate understanding and use of all tenses in reading, writing, speaking & listening activities.	Active
			2	Compare & contrast theme-specific aspects of Arabic culture to their own.	Active
	Conversational Arabic I	ARBC 250	1	Demonstrate understanding and use of the present tense in speaking and listening activities.	Active
			2	Compare & contrast theme-specific aspects of Arabic culture to their own.	Active
	Conversational Arabic II	ARBC 251	1	Demonstrate understanding and use of the present and past tenses in speaking and listening activities.	Active
			2	Compare & contrast theme-specific aspects of Arabic culture to their own.	Active
SLO (AHSS - WL) - Aramaic (ARAM)	Aramaic I	ARAM 120	SLO 1	Demonstrate understanding and use of the present tense in reading, writing, speaking & listening activities.	Active
			SLO 2	Compare & contrast theme specific aspects of Aramaic culture to their own.	Active
	Aramaic II	ARAM 121	1	Utilize Aramaic words and phrases dealing with the months, seasons, years, and days of the week in order to communicate personal information, daily activities and Chaldean traditions.	Active
			2	Interpret and apply Aramaic nouns; numbers; verbs in past, future, imperative; conjugation of TO HAVE and TO BE; demonstrative and relative pronouns in order to write stories of Aramaic traditions.	Active
			3	Utilize appropriate vocabulary in speaking and writing related to harvest traditions in order to communicate personal information and daily activities.	Active
			4	Compare and contrast ancient Chaldean traditions related to feasts, liturgical cycle, farming in modern times, foods, courtship, and preparation of wine.	Active
			5	Use language and vocabulary skills developed in class to derive meaning from written materials of modern Aramaic.	Active
	Aramaic III	ARAM 220	1	Compare and contrast modern and classical Aramaic	Active
			2	Translate ancient and modern Aramaic texts.	Active
			3	Analyze and interpret literary readings.	Active

Unit Name	Course Name	Course ID	Course SLO Name	Course SLO	Course SLO Status
SLO (AHSS - WL) - French (FREN)	French I	FREN 120	4	Compose essays in Modern Aramaic (Chaldean).	Active
			5	Speak in the present and past in Modern Aramaic.	Active
			1	Demonstrate understanding and use of the present tense in reading, writing, speaking and listening activities.	Active
	French II	FREN 121	2	Compare and contrast theme- specific aspects of French culture to their own.	Active
			1	Demonstrate understanding and use of the two past tenses of reading, writing, speaking and listening activities.	Active
			2	Compare and contrast theme- specific aspects of French culture to their own.	Active
SLO (AHSS - WL) - Native American Studies (NAKY)	Cultural Ethnobotany	GEOG 132	1	Delineate the Kumeyaay ethnobotanical region and analyze traditional and modern uses of plants within the Kumeyaay Nation.	Active
			2	Use Kumeyaay and scientific methods to classify plants within the Kumeyaay ethnobotanical region.	Active
			3	Utilize plant, flower, and reproductive structures to positively identify plant species using Kumeyaay and scientific nomenclatures.	Active
			4	Demonstrate an understanding of the evolutionary basis for scientific classification of plants into different taxa including Family, Genus and Species.	Active
			5	Identify traditional and modern uses of plants for food, medicine, shelter, and basketry, and demonstrate plant harvesting and gathering techniques in a field setting.	Active
			6	Differentiate between native and non-native plant species	Active
Kumeyaay History I: Precontact - 1900	HIST 132	1	Identify, recall, and evaluate major themes, events, cultures, ideologies, religions, and figures in early Kumeyaay history.	Active	
		2	Recognize and evaluate connections between the course of early Kumeyaay history and geographical and climatic factors and identify locations of historical significance, regional differences, and changes in historical geography.	Active	
		3	Evaluate, recognize, and interpret primary sources, art, and literature in historical context, and interpret early Kumeyaay history through analytical categories of race, class, gender, and ethnicity.	Active	
		4	Identify, recognize, and interpret the development of the United States and California constitutions, federal, state, and	Active	

Unit Name	Course Name	Course ID	Course SLO Name	Course SLO	Course SLO Status
			4	local governments, and the rights and responsibilities of citizens in an historical context.	Active
	Kumeyaay I	NAKY 120	1	Engage in spoken interpersonal communication at the basic level of the Kumeyaay language.	Active
			2	Plan and make basic oral presentations on topics of everyday life in the Kumeyaay language.	Active
	Kumeyaay II	NAKY 121	1	Engage in spoken interpersonal communication at the low intermediate level of the Kumeyaay language.	Active
			2	Plan and make oral presentations at the low intermediate level involving everyday topics in the Kumeyaay language	Active
	Kumeyaay IV	NAKY 221	1	Engage in spoken interpersonal communication at the advanced level of the Kumeyaay language.	Active
			2	Plan and make oral presentations at the advanced level in the Kumeyaay language.	Active
SLO (AHSS - WL) - Spanish (SPAN)	Conversational Spanish I	SPAN 250	1	Demonstrate understanding and use of present and past tenses to speaking and listening activities.	Active
			2	Compare & contrast theme-specific aspects of Hispanic/Latino culture to their own.	Active
	Conversational Spanish II	SPAN 251	1	Demonstrate understanding and use of tenses in the indicative, subjunctive, and imperative moods to speaking and listening activities.	Active
			2	Compare & contrast theme-specific aspects of Hispanic/Latino culture to their own.	Active
	Hispanic Civilizations	SPAN 145	1	Identify and appraise in detail numerous cultural aspects of the Hispanic world.	Active
			2	Apply critical thinking skills when discussing selected material.	Active
	Spanish I	SPAN 120	1	Demonstrate an understanding and use of the present tense for reading, writing, speaking, and listening activities.	Active
			2	Compare & contrast theme-specific aspects of Hispanic/Latino culture to their own.	Active
	Spanish II	SPAN 121	1	Demonstrate understanding and use of the preterit and imperfect past tenses to reading, writing, speaking and listening activities.	Active
			2	Compare & contrast theme-specific aspects of Hispanic/Latino culture to their own.	Active
	Spanish III	SPAN 220	1	Demonstrate understanding and use of the indicative, imperative and subjunctive moods to reading, writing, speaking	Active

Unit Name	Course Name	Course ID	Course SLO Name	Course SLO	Course SLO Status
	Spanish III	SPAN 220	1	and listening activities.	Active
			2	Compare & contrast theme-specific aspects of Hispanic/Latino culture to their own.	Active
	Spanish IV	SPAN 221	1	Demonstrate understanding and use of all tenses in all moods—indicative, subjunctive, and imperative-- to reading, writing, speaking and listening activities	Active
			2	Compare & contrast theme-specific aspects of Hispanic/Latino culture to their own.	Active
	U.S. History: Chicano/Chicana Perspectives I	HIST 118	1	Identify, recall, and evaluate major themes, events, cultures, ideologies, religions, and figures in early Chicano history.	Active
			2	Recognize and evaluate connections between the course of early Chicano history and geographical and climatic factors and identify locations of historical significance, regional differences, and changes in historical geography.	Active
			3	Evaluate, recognize, and interpret primary sources, art, and literature in historical context, and interpret early Chicano history through analytical categories of race, class, gender, and ethnicity.	Active
			4	Identify, recognize, and interpret the development of the United States and California constitutions, federal, state, and local governments, and the rights and responsibilities of citizens in an historical context.	Active
	U.S. History: Chicano/Chicana Perspectives II	HIST 119	1	Identify, recall and evaluate major themes, events, cultures, ideologies, religions, and figures in modern Chicano history.	Active
			2	Recognize and evaluate connections between the course of modern Chicano history and geographical and climatic factors and identify locations of historical significance, regional differences, and changes in historical geography.	Active
			3	Evaluate, recognize, and interpret primary sources, art, and literature in historical context, and interpret modern Chicano history through analytical categories of race, class, gender, and ethnicity.	Active
			4	Identify, recognize, and interpret the development of the United States and California constitutions, federal, state, and local governments, and the rights and responsibilities of citizens in an historical context.	Active